

# Bonhams





# HOME & interiors

#### **EDINBURGH**

#### SALE

WEDNESDAY 2 NOVEMBER 2016, 10.00

#### **VIEWINGS**

SUNDAY 30 OCTOBER 2016, 13.00 - 16.00 MONDAY 31 OCTOBER, 10.00 - 16.00 TUESDAY 1 NOVEMBER 2016, 10.00 - 16.00 WEDNESDAY 2 NOVEMBER 2016, 9.00 - 10.00

#### **VENUE**

22 QUEEN STREET EDINBURGH EH2 1JX

#### MEET THE TEAM



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# SALE INFORMATION

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LOTS WILL BE AVAILABLE FOR COLLECTION FROM BONHAMS EDINBURGH WAREHOUSE FACILITY IN BO'NESS FROM 10.00AM MONDAY 21 NOVEMBER 2016 AND THEN EVERY WORKING DAY BETWEEN 10.00AM AND 4.30PM (PLEASE NOTE – BUYERS NEED TO BE ONSITE AT THE WAREHOUSE BY 4.00PM). A BOOKING EMAIL OR PHONE CALL WILL BE REQUIRED TO ENSURE LOTS ARE READY AT TIME OF COLLECTION. PLEASE NOTE THAT ALL COLLECTIONS FROM BO'NESS NEED TO BE MET BY A MEMBER OF BONHAMS STAFF PLEASE SEE BELOW FOR CONTACT DETAILS

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PLEASE CONTACT: GEORGIA WILLIAMS
DIRECT LINE: +44 131 240 2296
EMAIL:GEORGIA.WILLIAMS@BONHAMS.COM

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PLEASE BE AWARE THAT ALL LOTS MARKED WITH THE SYMBOL Y ARE SUBJECT TO CITES REGULATIONS WHEN EXPORTING THESE ITEMS OUTSIDE THE EU. THE REGULATIONS MAY BE FOUND AT WWW.UKCITES.GOV.UK OR MAY BE REQUESTED FROM:

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### at home with

# NICKY WILSON

The creator of Edinburgh sculpture park, Jupiter Artland, has also curated the interiors of her 17th-century mansion, Bonnington House. *Lucinda Bredin* gets a guided tour

Photography by Gilberto Martinez

it left. More ... bit more. Now down... I'm not sure if these pictures are having a conversation with each other. Or just look as if they are stuck together on a wall." Nicky Wilson, the founder of Jupiter Artland, is in the kitchen with John, her assistant, hanging a pair of paintings by Hayley Tompkins, one of the artists that represented Scotland at the Venice Biennale. The pictures are being placed behind a straw basket so vast that looks as if it has come from the land of Brobdingnag. This work of art – by the young Danish artist Ditte Gantriis – had spent the summer installed in Nicky's ballroom – yes, ballroom – in her stately 17th-century mansion, Bonnington House in West Lothian, which must be one of the few houses in Scotland to have had two wings added in the 21st century.

We have arrived on change-around day at Jupiter Artland, the sculpture park and gallery that Nicky and her husband, Robert, created from scratch eight years ago on their 100-acre estate. Nicky, dressed all in black, apart from a pair of shimmering sparkly pink shoes, is celebrating the end of a very successful season, having seen 90,000 visitors through the gates, an increase of 32 percent on the year before. And, as icing on the cake, Jupiter Artland was on the shortlist of six for the Museum of the Year.

"People ask me why we haven't got museum-standard lighting. Well, we don't want to live in a museum. We don't want art in the room that says 'Look at me!"

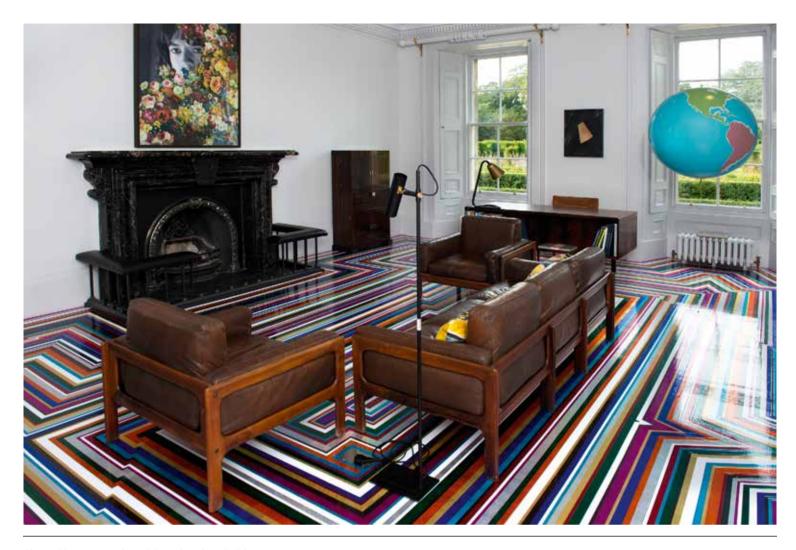
The sculpture park – and garden (designed by Arabella Lennox-Boyd) – have been much written about: the driveway itself with a Charles Jencks' land form (*Cells of Life*) and Marc Quinn's massive flower (entitled *Love Bomb*) are in themselves worth a detour. But Bonnington House itself is also filled with art, often set in deliberately unexpected places. "I love the way one can stumble across art," said Nicky. "People ask me why I haven't got museum-standard lighting," she gestures to a track in the sitting room which looks pretty top-of-the-range to me. "And I say, we don't want to live in a museum. We don't want

art in the room that says 'Look at me!' I'd much rather people took their time to discover it themselves."

In the room in which we are sitting, for example, there are glass fruits and vegetables scattered across a table, another work by Ditte Gantriis. Nonchalantly propped up on a small side table, there's a fabulous drawing by Turner-Prize winner Chris Ofili, which most people would hang in pride of place on its own wall. And there is also a collection of assorted objects that the artist Peter Liversidge stuck stamps on and posted personally to Nicky and Robert. "I received a lemon in the post covered in stamps and with my address written on it," said Nicky, "and I thought, 'Oh great! It's an invitation to a Mexicantheme party'. I was busy cutting into it when my son, Rory, pointed out it was a Liversidge artwork."







Above: Not your regular oak boards – the television room with a floor installation by Glaswegian artist, Jim Lambie

Brought up in Edinburgh, Nicky herself trained as an artist at Camberwell and Chelsea Schools of Art, where she was taught by Phyllida Barlow, Cornelia Parker and the late and great Helen Chadwick. She met Robert at an advertising agency in London where she had taken a job to fund making her sculptures. Robert was in the process of reviving his family business, Nelson's homeopathic medicine, by turning it from crank medicine to bathroom cabinet essential. But as Nicky's career was taking off, she found creating art works problematic once their children started to arrive – she and Robert have four, ranging from Hermione aged 19, to Rocco, 13. The answer seemed to be to channel her effervescent energy into working with artists and supporting them.

Now the house and park have become her artwork. As we go on a tour through the rooms, it is clear that every surface

### Even a narrow corridor is fair game, where one is button-holed by a vibrant tapestry by Grayson Perry

has been considered as a potential spot to show work. In the television room, the floor has been transformed by Jim Lambie, the Glaswegian artist famous for his installations of stripes. On the wall, there is a huge hanging piece like an oversized necklace by the Portuguese artist, Joana Vasconcelos. "I admire her work so much," says Nicky, who rattles off all the forthcoming exhibitions of Vasconcelos' work. Even a narrow corridor is fair game, where one is button-holed by a vibrant

Grayson Perry tapestry, while a small ante room painted a dark sea green has an ancient African pot next to a Damien Hirst sculpture.

One constant in the house is the accents of bold colour. The sitting room next to the kitchen is painted 'Lead' (from Papers and Paints) which acts as a backdrop to the bright floral fabric sofas, orange cushions, pink candlesticks and, of course, the art. "I've picked up my colour sense from my mother-in-law, Anne Wilson, who designed the colour schemes for London Bridge." said Nicky. "I admire her sensibility and the way in which she lets colours talk to each other."

Not surprisingly, one of the great joys of owning a house such as this is to be able to commission art for it. Every piece of art at Jupiter Artland is has been created for the site, and Nicky has extended that approach to the interior with a Carrera mantelpiece by Matthew Simmonds that chronicles the family – with each member represented by their star sign and an emblem. And then ... there's the ballroom.

Not only have the Wilsons added wings onto Bonnington House, designed by Edinburgh architect, Benjamin Tindall, but one of them contains a ballroom, which in an era of 'wet-rooms' and cinema dens, is not the first must-have room one would think of tacking on. But as we walk through the corridor and into a glorious space, which has acres of parquet floor and a ceiling decorated by artist Naomi Jobson with what looks like spun sugar, I think why would one have anything else?

Lucinda Bredin is Editor of Bonhams Magazine.

Jupiter Artland, Bonnington House, Wilkeston, EH27 8BB opens from May – October 2017. jupiterartland.org





### A PAIR OF ITALIAN CANTIGALLI MAIOLICA STYLE VASES MOUNTED AS LAMPS

A PAIR OF TIALIAN CONTROLLER.

Circa 1900

Twin handles in the form of scrolling snakes, painted to both sides with a cartouche and Renaissance inspired decoration, 56cm to top of handles, unmarked £400 - 500

£460 - 570



### A PAIR OF VEUVE PERRIN STYLE FAIENCE TWIN HANDLED VASES AND COVERS





#### TWO MOROCCAN SHALLOW BOWLS

Circa 1900/early 20th century

A HISPANO-MORESQUE TIN GLAZED POTTERY COPPER LUSTRE CHARGER 16th century

Within a round wooden frame, restored, *53.5cm diameter including frame* £250 - 350 €290 - 400





A PAIR OF LARGE DUTCH DELFT BLUE AND WHITE JARS WITH DOMED COVERS Circa 1900

Each painted with three large figurative and landscape panels, with honeycomb shaped borders of floral decoration,  $46cm\ high$ , underglaze blue marks £600 - 800 €690 - 920



A LARGE DELFT BLUE AND WHITE DISH PRINTED WITH 'THE LAUGHING CAVALIER', AFTER FRAN HALS Mid 20th century

Within a flower and scrolling leaf border with scalloped rim, 64cm diameter, underglaze blue painted marks £300 - 400 €340 - 460



A LARGE DERBY CROWN PORCELAIN TRAY Late 19th century

Decorated in the Imari palate, pattern 198, of lobed circular form, 49cm diameter, underglaze blue printed factory mark £300 - 400 €340 - 460



#### THREE MEISSEN FIGURES

Comprising a pair of figures, of a shepherd and a shepherdess, one group modelled as an old lady in love, *14cm to 15.5cm high*, blue crossed sword, pair incised 2784, 2789, old lady A.46

£500 - 700 €570 - 800







#### 10 THREE MEISSEN FIGURES OF PUTTI

Late 19th century

After the models by M.V. Acier, the tallest 14cm high, crossed swords marks in underglaze-blue, one with two cancellation marks, incised model numbers F 2, F 4 and F

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



#### 11 A MEISSEN FIGURE GROUP

Circa 1870

Modelled as three figures around a barrel of wine, standing on a rocky ground, 21cm 



#### 12 A MEISSEN PORCELAIN FIGURE GROUP

Circa 1900

Modelled with a caged bird on a table, with two surrounding male figures, and one female holding a dog and umbrella, 15cm high, 20cm wide, underglaze blue crossed swords, incised 2894

£500 - 700 €570 - 800



#### 13 THREE MEISSEN FIGURES

Circa 1900
One modelled as a lady by a mirror, allegorical of sight, E3, one as a boy reading, C28, and one as a girl feeding her cat, 13.5cm to 5.5cm high, underglaze blue crossed

£500 - 700 €570 - 800



#### THREE MEISSEN FIGURES AND A MEISSEN CABINET CUP, SAUCER AND MINIATURE TEAPOT Circa 1900 and later

Two figures modelled as Mars and Minerva, c53 and 559, one as a sleeping maiden, C58, largest figure 18.5cm, teapot 7cm, underglaze blue crossed swords £600 - 800 €690 - 920



#### 15 A COLLECTION OF VARIOUS DRESDEN FIGURES

Circa 1900 and later

Including a ten piece monkey band, a nine piece putto orchestra, and two sets of four figures representing the seasons, approximately 10cm-12cm high, various factory marks £300 - 500 €340 - 570

See Bonhams.com for further footnote on this lot



#### 16 FOUR ROYAL WORCESTER MONTH OF THE YEAR FIGURES

Modelled by Freda Doughty
Comprising February,3453, June, 3456, August, 3441, and December, 3458, 13cm -17cm high, black printed factory marks £250 - 350 €290 - 400



#### 17 A GROUP OF TWELVE THURINGIAN PORCELAIN MONKEY BAND FIGURES MOSTLY PÖSSNECK

Circa 1860-70

Comprising eleven Pößneck figures and a slightly smaller figure of a drum-carrier, probably Volkstedt, 10.5cm - 17.5cm high, factory marks, conductor unmarked (12) £500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



#### A SET OF FOUR LIMITED EDITION ROYAL DOULTON QUEENS OF THE REALM FIGURES

Including certificates of authenticity, 21cm - 23cm high, factory marks £400 - 500 €460 - 570

See Bonhams.com for further footnote on this lot



#### 19 A LIMITED EDITION GROUP OF ROYAL DOULTON HENRY VIII AND HIS SIX WIVES FIGURES

Including certificates of authenticity, 16cm high - 24cm high £600 - 800 €690 - 920





### 20 SIX ROYAL COPENHAGEN FRUIT PLATES

Each finely painted with a study of fruit and leaves, 22cm diameter, underglaze blue wave mark, stencilled factory mark, painted and impressed numerals

£1,000 - 1,500 €1,100 - 1,700

21 THREE ROYAL WORCESTER FRUIT PAINTED PLATES BY R SEBRIGHT The pair dated 1907, the single dated 1912
23.5cm and 22.5cm diameter, puce printed factory marks
£300 - 500 €340 - 570



### 22 A PORCELAIN DESSERT SERVICE PAINTED WITH LANDSCAPES £300 - 400 €340 - 460



#### 23 A MENNECY SUGAR BOWL WITH DOMED COVER Circa 1750



#### 24 A COLLECTION OF VARIOUS FLORAL ENCRUSTED PORCELAIN PIECES

19th century and later
Including English and Continental examples, *tallest pair of vases 45cm high,* various marks, some unmarked £500 - 700 €570 - 800



#### 25 TWO ROYAL WORCESTER FRUIT PAINTED TAZZAS BY SEBRIGHT AND A PAIR OF WEDGWOOD LILAC JASPERWARE URNS WITH COVERS

tazza 23cm diameter, 5cm high, urns 17cm high, tazzas with puce printed marks, 1908, urns with impressed mark

£500 - 600 €570 - 690



#### 26 A VIENNA PLATE PAINTED WITH 'THE MIRROR OF VENUS', AND THREE VIENNA STYLE PATES

Circa 1900
Entitled 'Margueritte', 'Una Gitana', 'Ferier', each depicting a beautiful woman, *24cm - 26cm diameter*, various marks including Vienna and Wahliss

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



#### 27 A MEISSEN COFFEE POT WITH DOMED COVER

19th century

Puce painted with sprays of mixed flowers, moulded branch handle and bud finial, 26cm

*high,* crossed swords **£300 - 500 €34** €340 - 570



#### 28 A HEREND 'CHINESE BOUQUET' PATTERN DINNER SERVICE IN PUCE

20th century

printed and impressed factory marks

£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



#### A ROYAL WORCESTER FRUIT PAINTED TWIN HANDLED VASE AND COVER BY C **HUGHES**

Post war

Painted to each side with apples and grapes, peaches and brambles, on a mossy ground, *35.5cm* high, black printed factory marks, shape 1691. £1,000 - 2,000 €1,100 - 2,300



#### A ROYAL CROWN DERBY IMARI PATTERN CASED COFFEE SET AND A PARAGON SILVER MOUNTED CASED COFFEE SET Circa 1930

Each comprising six cans and saucers, printed factory marks, Royal Crown Derby dated 1934, Paragon silver mounts hallmarked for Birmingham, 1926

€460 - 570 £400 - 500



#### 31 AN ENGLISH DELFTWARE POSSET POT

Late 17th century

Probably Brislington, cover lacking, 12.8cm high £400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot



#### 32 A CREAMWARE JUG INSCRIBED 'GOOD TRADE TO ALL WEAVERS'

Circa 1800, possibly Scottish

The body enamelled with three brown leopards heads and a yellow chevron reserving a thistle, 15.5cm high £500 - 600 €570 - 690

See Bonhams.com for further footnote on this lot



#### 33 A LARGE WINCHCOMBE POTTERY 'HARVEST JUG' BY MICHAEL CARDEW

Circa 1935

Of ribbed form, yellow slip on brown, with stylised decorative motifs, MC and WP makers seal marks, 29.5cm high £300 - 400 €340 - 460



#### 34 A MASSIVE 'JACKFIELD' BLACK GLAZED PUNCH POT

18th Century

Of fourteen pint capacity, the near spherical body with domed cover and compressed

knop, 28cm high £300 - 400 €340 - 460



#### 35 ENGLISH STONEWARE TANKARD

AN Early 18th century
With contemporary white metal mount and domed cover inscribed with the initials GR, 21.5cm high

£300 - 400

€340 - 460



#### A CHINESE FISHBOWL ON STAND

Early 20th century
The bowl with a band of moulded figures, the stand with pierced panels, in green, blue and yellow glaze, 82.5cm high, 74cm diameter
£800 - 1,200 €920 - 1,400



37 A PAIR OF STAFFORDSHIRE COCKERELS AND A HEN ON BASKET 19th century cockerels 30cm high, hen on basket 24cm wide £300 - 500 €340 - 570



38 A PAIR OF STAFFORDSHIRE HOUNDS 19th century Painted with orange spots, on a naturalistic oval base, 25cm long, 17.5cm high £250 - 350 €290 - 400



39 A COLLECTION OF SIX SPONGEWARE POTTERY COW CREAMERS Early 19th century the largest 14.5cm high, 20.5cm wide £700 - 1,000 €800 - 1,100

40 A GROUP OF STAFFORDSHIRE ANIMAL FIGURES 1820 and later tallest figure 14cm high (12) £250 - 350 €290 - 400 See Bonhams.com for further footnote on this lot



41 A LARGE JAPANESE EARTHENWARE LION DOG, SHI-SHI Late Meiji
Standing on all fours, on an oval base, enamelled in colours, 58cm high, 56cm wide
£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



42 A COLLECTION OF VARIOUS BESWICK AND ROYAL ALBERT BEATRIX POTTER FIGURES
Also including two F.W & Co figures dated 1995 and 1996, factory marks (39)



#### 43 A LIVERPOOL PORCELAIN HELMET SHAPED CREAM JUG

With gadroon moulded rim, biting snake handle, polychrome painted, pink diaper internal border, 10cm high £300 - 400 €340 - 460

See Bonhams.com for further footnote on this lot



#### A WORCESTER SAUCEBOAT

Circa 1765

With 'Fancy Birds' decoration, *20cm wide* **£300 - 400 €340 - 460** 

See Bonhams.com for further footnote on this lot



### 45 A CHELSEA PLATE AND TWO DISHES WITH MEISSEN STYLE FLOWERS

Circa 1755-58

One small dish of 'Silver Shape' with sparsely painted sprigs, the other dish and plate with deutsche Blumen in Meissen style, pate 20.5cm diameter, dishes 18cm and 22cm long, two with red anchor

£700 - 900 €800 - 1,000



#### 46 A CHELSEA PORCELAIN SOUP BOWL

Circa 1770

Painted with 'Fancy Birds', with feather moulded rim, 23cm diameter, red anchor mark £300 - 400 €340 - 460

See Bonhams.com for further footnote on this lot



#### 47 A CHELSEA BOWL AND A CHELSEA PLATE

Circa 1760
Each of fluted form and with floral painted decoration, bowl 10cm diameter, plate 20cm

diameter, red anchor mark (2) £300 - 500 €340 - 570



#### A BRISTOL PORCELAIN MASK JUG

Late 18th century
Painted with festoons of flowers, 14cm high, painted cross mark

€800 - 1,100 £700 - 1,000



#### 49 A WORCESTER PORCELAIN CREAM JUG

Circa 1765

Off barrel shaped form with sparrow beak, 7cm high, Albert Amor label to base £700 - 1,000 €800 - 1,100

See Bonhams.com for further footnote on this lot



#### 50 A LUND'S BRISTOL PORCELAIN CREAM JUG

With moulded diaper border, floral moulded panels, polychrome painted floral designs to interior and exterior, *6cm high* 

£300 - 400 €340 - 460

See Bonhams.com for further footnote on this lot



#### 51 A CHELSEA PORCELAIN ECUELLE STAND

Circa 1755

Painted with a greenfinch, a nuthatch and a linnet, each perched on a branch, 19cm *diameter,* red anchor mark **£400 - 500 €460 - 570** 

See Bonhams.com for further footnote on this lot



#### 52 A CHELSEA PLATE AND A DISH WITH GILES RELATED DECORATION

Circa 1760

The plate with Mecklenberg-Strellitz type moulding and typical Giles fruit, the dish with feathered rim and Fancy Birds, plate 23.5cm diameter, dish 26.5cm long plate with gold anchor, dish with red anchor

£600 - 800 €690 - 920



#### 53 A WORCESTER BACHELORS TEAPOT

Circa 1760
Of globular shape with polychrome painted floral and butterfly decoration, 15cm wide,
Albert Amor 1981 exhibition label to base

£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



#### 54 A CHELSEA TOILET BOX AND COVER

Chelsea Derby period 1770-1784

Of barbed lobed form, painted with green foliate sprigs, final in the form of a shepherd boy playing the flute, 9cm high, 13.5cm diameter

£600 - 800 €690 - 920



#### 55 A WORCESTER COFFEE CUP AND SAUCER

Circa 1756

Painted in famille rose with the Honeysuckle pattern, saucer 12cm diameter, cup 6.5cm hiah

£500 - 700

See Bonhams.com for further footnote on this lot



#### 56 A LONGTON HALL PLATE AND A COFFEE CUP

Circa 1755-60

The plate with distinctive strawberry moulding, both with Trembly Rose type painting, 23.5cm diameter

£500 - 700 €570 - 800



### 57 THREE TEA BOWLS AND SAUCERS AND A BOW MUG

Late 18th century

Including a Liverpool and a Lowestoft example, the cylindrical mug with famille rose

decoration, together with an additional saucer (8) £400 - 500 €460 - 570

See Bonhams.com for further footnote on this lot



#### 58 A STUDY COLLECTION OF COLOURED WORCESTER ITEMS

Circa 1770-80

Comprising ten pieces of various designs, various marks, some unmarked

£600 - 900 €690 - 1,000

See Bonhams.com for further footnote on this lot



#### 59 A WORCESTER PORCELAIN SUCRIER, COVER AND STAND

Circa 1765-75

The cover with a leaf and flower moulded finial, 18cm diameter, underglaze blue painters marks on cover, bowl and stand

£400 - 500 €460 - 570

See Bonhams.com for further footnote on this lot



#### TWO WORCESTER MOULDED DISHES

Circa 1760 and 1770

Comprising a cabbage leaf dish with Meissen style flowers and a 'Blind Earl' sweetmeat dish with formal coloured flowers, 16.5cm and 22cm long

£700 - 900 €800 - 1,000



#### 61 A SELECTION OF LOWESTOFT AND NEW HALL 'COMPAGNIE DE INDES' STYLE PORCELAIN

Late 18th century

Each formation in the property in the propert



### **62** SIX WORCESTER COFFEE CUPS Mid to late 18th century

Of various designs, some unmarked £500 - 600 €570 - 690

See Bonhams.com for further footnote on this lot

#### 63 THREE LOWESTOFT 'REDGRAVE' PATTERN TEA BOWLS, FOUR SAUCERS AND A WASTE BOWL

Circa 1780

Painted in the Chinese manner with shrubbery and pierced ornamental rockwork, together with various blue and white tea bowls and saucers (13)

£400 - 600 €460 - 690



#### THREE WORCESTER CREAMJUGS

Circa 1765-75
One of barrel shape with Chinese flowers, one 'Chelsea Ewer' shape with formal flowers, the third sparrow beak jug with Mandarin figures, 6.5cm to 9.3cm high £800 - 1,200 €920 - 1,400



#### 65 FOUR ENGLISH PORCELAIN ITEMS

18th century

Champions sauceboat, Derby or Wirksworth plate, Bow coffee cup and Lowestoft jug, plate 17cm diameter, jug 8.7cm high £700 - 800 €800 - 920

#### THE FOLLOWING EIGHT LOTS ARE FROM THE W.A. BEARE COLLECTION





#### 66 A FRENCH TIN GLAZED BLUE AND WHITE JUG, A HISPANO MORESQUE DISH AND A HISPANO MORESQUE VASE 16th century and later

Together with a miniature tin glazed earthenware vase and an earthenware underglaze blue decorated jug. jug 24cm high, largest vase 28cm high, miniature vase 9cm high £400 - 600 

€460 - 690

#### 67 THREE PIECES OF ENGLISH DELFT

18th century

Comprising a small pill jar, and flower brick and a round plate, jar 10cm high, brick 11.6cm wide, plate 23cm diameter, unmarked

£500 - 700

€570 - 800

See Bonhams.com for further footnote on this lot





#### **68** A LARGE CANTAGIRONE STORAGE JAR

Dated 1729

The tin glazed vessel of ovoid form with twin rope twist handles, decorated with a coat of arms and foliage, date to reverse, *59.5cm high* **£500 - 600 €570 - 690** 

See Bonhams.com for further footnote on this lot

#### 69 A COLLECTION OF 17TH/18TH CENTURY CERAMICS

Comprising a 17th century bellarmine, two 18th century Dutch tiles, a 17th century Dutch Delft charger and a Netherlandish porringer. (5) £500 - 600 €570 - 690





#### 70 AN ITALIAN COFFEE POT AND TWO CONTINENTAL CUPS AND SAUCERS

18th century

The floral pot with fluted bird form spout and gilt metal mounts, cup and saucer with underglaze blue and overpainted red decoration, pot 26cm high £300 - 400 €340 - 460

#### 71 FOUR PIECES OF ITALIAN POTTERY

Mostly 18th century

Comprising a low Savona tazza, a jug, a tile depicting a saint and a twin handled bowl, tazza 24cm diameter

£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot





## 72 A COLLECTION OF APOTHECARY VESSELS Mostly 16th century

Comprising four Italian albarellos, a syrup jar and a later cylindrical jar with cover, 13cm -

31.5cm high £700 - 1,000 €800 - 1,100

See Bonhams.com for further footnote on this lot

### 73 THREE IZNIK DISHES 16th century

All decorated in raised red, blue, green and black outline with flowers issuing from a leafy tuft, 25cm, 30.5cm, 32cm diameter **£600 - 800 €690 - 920** 







#### 74 TWO 18TH CENTURY GLASSES

One with a bucket bowl on a mercury twist stem with an annulated knop, one with bell bowl on a plain stem with a ball and baluster knop on a domed folded foot, 16.5cm and 18cm high **£500 - 700 €570 - 800** 

75 TWO DUTCH ENGRAVED WINE GLASSES

TWO DOTAL Circa 1740 19cm high and 18cm high 19cm - 600 €570 - 690

See Bonhams.com for further footnote on this lot

76 A PART SUITE OF ENGRAVED MASONIC DRINKING GLASSES

19th century

Each engraved to one side with compass, square, gavel and trowel, and to the reverse with crossed quills. (12)

£300 - 500 €340 - 570

See Bonhams.com for further footnote on this lot







#### SEVEN VARIOUS OPAQUE TWIST GLASSES 18th century

£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot

#### 78 FOUR VARIOUS SWEET MEAT GLASSES

18th century 17cm, 15.4cm, 9cm, 7.4cm high £300 - 400 €340 - 460 £300 - 400

See Bonhams.com for further footnote on this lot

### 79 EIGHT VARIOUS OPAQUE TWIST GLASSES

18th century

£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



### THREE VARIOUS CORDIAL GLASSES

18th century 15.5cm, 16.7cm, 17.5cm high £400 - 500 €460 - 570

See Bonhams.com for further footnote on this lot

### A BALUSTER WINE GLASS AND A DECEPTIVE DRAM GLASS Circa 1720-30

15cm and 12.2cm high £500 - 800 €570 - 920





#### 82 FOUR FACET STEM GLASSES AND THREE AIR TWIST GLASSES

18th century **£400 - 600** 

€460 - 690

See Bonhams.com for further footnote on this lot

#### 83 TEN VARIOUS 18TH CENTURY GLASSES

Including examples with knopped stems and dimpled bowls. £500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



### **84** NINE VARIOUS PLAIN STEM WINE GLASSES Mostly circa 1750

Also including two firing glasses. (11) £500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot

#### TEN VARIOUS PLAIN STEM GLASSES 85

Circa 1750

£500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



#### SIX VARIOUS GLASSES

Mostly 18th century Including a Sunderland rummer circa 1825, 21cm, 20cm, 17cm, 14.5cm, 13cm, 12.2cm high **£400 - 600** 

€460 - 690

See Bonhams.com for further footnote on this lot



#### SEVEN VARIOUS OPAQUE TWIST GLASSES

18th century £500 - 700

€570 - 800



#### 88 A WEDGWOOD LUSTRE DAVENTRY PATTERN BOWL

Of octagonal form, decorated with Chinese inspired scenes and panels of stylised flowers, printed factory mark, painted Z5440, 21.5cm diameter £400 - 500 €460 - 570



#### A PILKINGTON ROYAL LANCASTRIAN LUSTRE VASE BY WILLIAM S MYCOCK



## 90 A LARGE CARLTON WARE TUTANKHAMUN GINGER JAR AND COVER With death mask finial on cover, designed to mark the opening of Tutankhamun's tomb in

printed W&R Stoke On Trent Carton Ware mark, gilt Egyptian Heiroglyph 38cm high £1,000 - 1,500 €1,100 - 1,700



# 91 A WEDGWOOD LUSTRE 'HUMMINGBIRD' PATTERN BOWL printed factory marks, Z5294 Y, 13cm diameter £250 - 350 €290 - 400



92 A ROYAL DOULTON FIGURE OF 'THE BATHER', HN687 printed and painted factory marks, 20cm high £500 - 800 €570 - 920



93 A ROYAL DOULTON 'HUNTSMAN' FIGURE, HN1226 green printed factory marks, and black painted marks, 21.5cm high £300 - 400 €340 - 460



94 TWO EDMUND DE WAAL BEAKER VASES Circa 1990 With pale green lightly crackled celadon glaze, of ribbed tapering form, impressed makers seal to body, 11.5cm high £600 - 800 €690 - 920



95 A PAIR OF RUSKIN LUSTRE VASES Dated 1915 The vases of tall slender form with elongated necks and mother of pearl effect glaze, impressed and printed factory marks and date, 26cm high £300 - 400 €340 - 460



96 TWO DELLA ROBBIA ART POTTERY VASES Circa 1900-1905
One decorated with irises and one with citrus fruits, incised DR ship mark, one painted LJ (for Alice Louisa Jones), one painted GR (for Gertrude Russell), approx 39.5cm high \$\colon 500 - 700\$ \$\colon 570 - 800\$



97 TWO MARTIN BROTHERS MINIATURE VASES WITH INCISED DECORATION Circa 1890 One with scrolling leaf designs, the other with elongated neck and flowers on leafy stems, the smaller inscribed Martin Bros London 8-93, the other inscribed Martin London, 9cm high and 12.5cm high £500 - 700 €570 - 800



#### 98 A COLLECTION OF FIVE MODERN MOORCROFT VASES

Comprising 'Wenlock Edge', 'Town of Flowers at Christmas', 'Knypersley', 'Wolfsbane' and 'Andalucia',

various impressed and painted marks

£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



99 A WILLIAM MOORCROFT 'POMEGRANATE' JARDINIERE 



#### 100 TWO WILLIAM MOORCROFT 'PANSY' VASES

Circa 1920

The larger vase decorated with a band of buds around the rim, the larger with green painted W.Moorcroft signature, the smaller with blue painted W.M initials, impressed factory marks, 13cm and 18cm high £500 - 700 €570 - 800



101 A SMALL WILLIAM MOORCROFT 'SPANISH' VASE Circa 1913 impressed factory marks, green painted W.M initials £500 - 700 €570 - 800



102 THREE VASES AND TWO BOWLS BY WILLIAM AND WALTER MOORCROFT various impressed and painted marks £500 - 800 €570 - 920



103 A PAIR OF WILLIAM MOORCROFT 'MOONLIT BLUE' VASES 



104 A WILLIAM MOORCROFT 'POMEGRANATE' VASE painted W.Moorcroft and impressed factory marks, 31cm high £500 - 600 €570 - 690



105 A COLLECTION OF FIVE PIECES OF MODERN MOORCROFT

Comprising a 'Winter Trees' vase, a 'Rockpool' bowl, a 'Swaledale Summer' vase, a 'Moonlight' vase and an 'Avignon' vase, various painted and impressed factory marks

€570 - 800

See Bonhams.com for further footnote on this lot



106 A WILLIAM MOORCROFT 'PANSY' VASE

Circa 1914

The shoulder of the vase with a band of pansies on a cream ground, with a band of leafy buds around the foot rim,
impressed factory marks, green painted signature, 15.5cm high
£400 - 600 €460 - 690



#### 107 A SMALL WILLIAM MOORCROFT 'WISTERIA' VASE AND A SMALL WALTER MOORCROFT FLAMBE 'ANEMONE' VASE

the Wisteria vase with impressed factory marks, no painted initials, the Anemone vase with impressed facsimile factory mark, 7cm and 8cm high £500 - 800 €570 - 920



#### 108 A WILLIAM MOORCROFT FLORIAN WARE 'LILAC' VASE

Circa 1902 Of tall slender form with bulbous neck,

printed Macintyre factory mark, green painted signature, 21cm high £500 - 700 €570 - 800



#### 109 SIX VARIOUS MODERN MOORCROFT VASES, A JAR WITH COVER AND A BOAT MODEL

various impressed and painted marks £600 - 800 €690 - 920





#### 110 A COLLECTION OF TWENTY ONE CAITHNESS GLASS PAPERWEIGHTS

Mostly limited editions
Also including a Venetian weight (22)
£400 - 500 €460 - 570

See Bonhams.com for further footnote on this lot

#### 111 A COLLECTION OF NINETEEN CAITHNESS PAPERWEIGHTS

Including William Manson examples £500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot





#### 112 A COLLECTION OF TWENTY ONE CAITHNESS PAPERWEIGHTS

Mostly limited editions

Also including a Savaja weight and a weight by Nigel Morton (23) £400 - 500 €460 - 570

See Bonhams.com for further footnote on this lot

#### 113 A COLLECTION OF TWENTY ONE CAITHNESS PAPERWEIGHTS

Mostly limited editions

Also including one unmarked weight (22) £400 - 500 €460 - 570



114 A LALIQUE 'MÉSANGES' BOX AND COVER

Design 1921

Together with a Lalique 'Dahlia' bowl, moulded R.LALIQUE FRANCE, and a Joblings 'Opalique' glass bird group, box cover moulded R.LALIQUE, bowl moulded R.LALIQUE FRANCE, birds with etched

mark to base, box 18cm diam, bowl 24cm diam, birds 11cm high £700 - 900 €800 - 1,000



115 A LALIQUE 'COQS ET PLUMES' VASE

Design 1928

Polished and frosted glass heightened with blue staining, stencilled R.LALIQUE FRANCE

£700 - 900 €800 - 1,000



116 A LALIQUE 'LAURIER' VASE Design 1922 Opalescent, frosted and polished glass, 18cm high, engraved R.LALIQUE FRANCE £600 - 800 €690 - 920



117 SIX LALIQUE 'COQUILLES' PATTERN CLEAR GLASS AND OPALESCENT BOWLS AND SIX PLATES

wheel cut R.Lalique mark, plates marked No.3012, bowls marked No.3204, bowls 13.2cm diameter, plates 20cm diameter **£400 - 600 €460 - 690** 

#### THE FOLLOWING NINE LOTS ARE FROM A PRIVATE COLLECTION



#### 118 A WILLIAM IV SILVER TEAPOT

by Paul Storr, London 1836
Of squat lobed form, with cast acorn finial and acanthus-capped handle with ivory insulator, engraved with coat of arms, weight 26.3oz.

£800 - 1,200 €920 - 1,400



#### 119 A GEORGE III SILVER SUGAR BOWL

marks rubbed, possibly by Paul Storr, London 1810
Oblong with shell-capped upward scrolling handles, length 19cm, weight 10oz.
£500 - 700 €570 - 800



#### 120 A WILLIAM IV SILVER TOAST RACK

by Paul Storr, London 1830 Six division, with loop handle, *length 15cm*, *weight 9.6oz*. **£800 - 1,200 €920 - 1,400** 



#### 121 A PAIR OF GEORGE IV SILVER SALTS

by Paul Storr, London 1827

Of cauldron form on three foliate scroll feet, gadrooned border and gilt interior, diameter

8cm, weight 9.3oz. £1,000 - 1,500 €1,100 - 1,700





#### 122 A GEORGE IV SILVER CHAMBERSTICK

by Paul Storr, London 1826
Of conventional form, with gadrooned borders, cone-shaped snuffer, weight 11.6oz. £1,000 - 1,500 €1,100 - 1,700

#### 123 A GEORGE IV SILVER BURNER STAND

by Paul Storr, London 1825

Of conventional form on three shell feet, acanthus-capped supports, the burner crested, height 8.5cm, weight 13.6oz.

€920 - 1,400 £800 - 1,200



124 A SET OF TWELVE SILVER HANDLED DINNER KNIVES
by Paul Storr London 1812, the blades stamped E.Tessier, 26 New Bond St, London
Of hour-glass pattern with steel blades, length 27.5cm.

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



### 125 A GEORGE III SILVER LIDDED TANKARD by Peter, Ann & William Bateman, London 1802

Later decorated with a horse and plough within a farming scene and engraved with foliate

monogram, *height 22cm*, *weight 26.7oz*. **£800 - 1,200 €920 - 1,400** 

#### **OTHER PROPERTIES**





#### 126 A PAIR OF EARLY GEORGE III SILVER CHAMBERSTICKS

by William Cripps, London 1761
Of conventional form on three shell feet, cone-shaped snuffers, crested, weight 29.5oz. £800 - 1,200 €920 - 1,400

#### 127 AN 18TH CENTURY SILVER COW CREAMER

by John Schuppe, London 1763
Of conventional form, the hinged cover with fly finial, length 15cm, weight 3.7oz. £2,500 - 3,500 €2,900 - 4,000







129 A PAIR OF FIGURAL SILVER TAPERSTICKS

possibly German, marked only N within an oval

Circular base with the figure supporting the nozzle, scroll borders, height 11cm, weight

80z.

£400 - 600 €460 - 690



#### 130 A GEORGE III SILVER TWIN HANDLED CUP

maker's mark JH, probably for J.Hay, Edinburgh 1819 Of campagna form on pedestal foot, with leaf capped scroll handles, with later engraved presentation inscription and crest, height 26.5cm, weight 40.2oz. €570 - 800

See Bonhams.com for further footnote on this lot



#### 131 A WILLIAM IV SCOTTISH SILVER HOT WATER JUG

by John Mckay, Edinburgh 1836

With hinged domed cover and mask spout, together with a sugar caster and a cream jug, weight 39oz. (3)

£300 - 500 €340 - 570



#### 132 A GEORGE V SCOTTISH SILVER CRUMB SCOOP

by Hamilton & Inches, Edinburgh 1913

Of sickle form with turned green stained ivory handle, length 29.5cm.

£250 - 300 €290 - 340



### 133 A GEORGE III SCOTTISH SILVER WAITER by Francis Howden, Edinburgh 1800

Of shaped circular form on three hoof feet, with a wide border of engraved fruit and

flowers, centred by a monogram, diameter 21cm, weight 10.9oz. £300 - 400 €340 - 460



#### 134 AN EARLY 20TH CENTURY SILVER WAITER

by Wilson & Sharp of Edinburgh, Sheffield 1911
On four claw and ball feet, together with four toast racks, weight 20.6oz. (5)

£250 - 300 €290 - 340



#### 135 A RAM'S HORN SNUFF MULL

The hinged cover set with central banded agate with an engraved inscription to the surround, length 9.5cm.



#### 136 A GEORGE III SILVER HOT WATER POT

maker's mark indistinct possibly W.B., London 1809
Of ovoid form on circular reeded foot, with angular wooden handle and acorn finial, weight 22.7 oz gross. **£800 - 1,200** 

€920 - 1,400

See Bonhams.com for further footnote on this lot



137 A PAIR OF GEORGE III SILVER CANDLESTICKS
by A.Montgomery, London 1750
Shaped square base with shell corners, knopped column to urn-shaped sockets, height
21cm, weight 35.9oz.
£1,000 - 1,500 €1,100 - 1,700





#### 138 A PAIR OF GEORGE III SILVER SAUCE BOATS

maker's mark rubbed, London 1770 With stamped rim and double scroll handles, together with two cream jugs, a papboat and a pepper caster, weight 13.4oz. (6) £300 - 400 €340 - 460



### **139** A GEORGE III SILVER CLARET JUG marks rubbed, makers mark indistinct, London 1779

Of neo-classical form on square foot, beaded borders, rattan-covered handle and urn

finial, *loaded*, *height 28cm*. **£600 - 800 €690 - 920** 



### 140 A 20TH CENTURY SILVER TRAY

by Garrard & Co Ltd, Birmingham 1973

Rounded rectangular form with gadrooned edge and acanthus and shell twin handles, *length 55.4cm*, *weight 75.4oz*. £1,000 - 1,500 €1,100 - 1,700



# **141** A FOUR PIECE SILVER TEA SERVICE by Carrington & Co, London 1977



142 A SILVER THREE PIECE TEA SERVICE
by E.Druiff & Co, Birmingham 1923
Oblong on four paw feet, cream jug and sugar bowl with dragon handle, weight 34.8oz.
£300 - 500 €340 - 570



### 143 A MODERN SILVER MOUNTED CLARET JUG

by Carrs of Sheffield, 2006
The glass body of tapering form with plain silver mount and large scroll handle, height

32cm. £300 - 400 €340 - 460



### 144 A 20TH CENTURY SILVER SALVER



145 A GEORGE III SILVER SUGAR BASKET

by H.Chawner & J.Eames, London 1796 



### 146 AN 18TH CENTURY SILVER MUG

of balluster form, monogrammed, height 11.5cm, together with a 20th century mug, Sheffield 1944, total weight 17.2oz.

2300 - 500 €340 - 570



147 A GEORGE III SILVER SUGAR CASTER by Jabez Daniell & James Mince, London 1768 Embossed with foliage, together with a pair of George III silver salts, weight 10.3oz. (3) £250 - 300 €290 - 340 £250 - 300



### 148 A COMPOSITE VICTORIAN SILVER CANTEEN

various makers and dates to include G.M.Jackson, London 1891 Of Hanoverian pattern, *weight 95oz*. **£800 - 1,000 €920 - 1,100** 



### 149 A GEORGE III SILVER MUG

by Fuller White, London 1761
Of baluster form, another, straight sided, both crested together with two further mugs, weight 24.4oz. (4) £300 - 400

<sup>′</sup>€340 - 460



### 150 A GEORGE III SILVER TWIN HANDLED CUP



### 151 A GROUP OF FIVE CIGARETTE CASES

various makers and dates

To include an engine turned cigarette case by Garrard & Co, with gilt foliate thumb-piece, a similar powder compact, a modern enamelled compact etc.

£300 - 500



### 152 A GROUP OF FIVE SILVER VESTA CASES AND SOVEREIGN HOLDERS

various makers and dates

Together with white metal stamp box, vesta case and coin holders, *silver 5.8oz*. £250 - 300 €290 - 340



### 153 A GROUP OF SILVER ITEMS

various makers and dates

To include a mug with scroll handle, London 1921,



### 154 A GEORGE III HELMET SHAPED CREAM JUG

by Peter & Ann Bateman, London 1795

With bright-cut decoration, a sugar basket in the George III manner, Sheffield 1901 and a

salt, *weight 10.5oz*. (3) **£250 - 300 €290 - 340** 



### 155 A SMALL COLLECTION OF ITEMS

various makers and dates
To include a pin cushion in the form of lady's shoe, London 1894, a pierced buckle, Chester 1898, a bookmark with owl finial, etc. (6)

£250 - 300 €290 - 340



### 156 A SMALL GROUP OF SILVER

various makers and dates
To include a Britannia standard bullet shaped teapot, by Crichton Bros, London 1910, a baluster hot water pot, pierced basket, etc 42oz gross. £300 - 500 €340 - 570



### 157 A GEORGE III IRISH SILVER TRAY

maker's mark unclear, Dublin 1798

Of oval form on four bracket feet, centred by engraved shield-shaped cartouche within swag border, *length 49cm*, *weight 68.5oz*. £1,000 - 1,500 €1,100 - 1,700



# 158 A GEORGE III PROVINCIAL IRISH SUGAR BOWL by Stephen Walsh, Cork circa 1770

Of hemispherical form with shaped rim on three scrolled feet, together with a helmet shaped cream jug, probably by William Townsend, Dublin circa 1770, total weight 14oz.

£400 - 600 €460 - 690



# **159** A WILLIAM IV IRISH SILVER FISH SLICE AND TWO IRISH BERRY SPOONS the fish slice by Samuel Green of Cork, Dublin 1836, spoons Dublin 1869/70

The slice with engraved fish detail and foliate borders to the blade, the spoons with floral embossed bowls, weight 7.6oz. (3) £250 - 300 €290 - 340



### 160 AN EARLY 20TH CENTURY SILVER SUGAR CASTER IN THE FORM OF A MILK

CHURN

by William Devenport, Birmingham 1907

With twin side handles, and a cream jug and sugar bowl with mid ribs, by Hamilton & Inches, Edinburgh 1926, weight 9.3oz. (3)

£250 - 350 €290 - 400



### **161** A MODERN SILVER STRAWBERRY DISH

by Mappin & Webb, London 1977 Of conventional fluted form, diameter 25.5cm, weight 22.4oz.

£400 - 600 €460 - 690



### 162 AN EARLY 20TH CENTURY FIVE PIECE SILVER TEA SERVICE

AN EARLY 2011 CENTURY FIVE PIECE SILVER TEA SERVICE by Wakely & Wheeler, London 1909/10

Comprising tea kettle on stand, teapot, hot milk jug, cream jug and sugar bowl, with bands of Celtic decoration, the pots with wooden finials, the tri-handled sugar dish and milk jug with dragon head handles, weight 125oz gross.

£1,200 - 1,800 €1,400 - 2,100





# **163** A CASED MATCHED FOUR PIECE VICTORIAN SILVER TEA SERVICE John Thomas Heath & John Hartshorne Middleton, Birmingham & London, various dates

164 AN EARLY 20TH CENTURY SILVER PUNCH BOWL
by T.Bradbury & Sons Ltd, London 1912
Of hemispherical form with mid-rib and twin acanthus-capped scrolling handles, diameter
31cm, weight 81oz and a 19th century fiddle and shell pattern soup ladle. (2)
£700 - 900 €800 - 1,000



### 165 A 20TH CENTURY SILVER CANTEEN

By O&B, Sheffield 1970

With shell and foliate detail, a twelve place setting, to include soup spoons, fish eaters, carvers, grapefruit spoons, coffee spoons etc weight of silver excluding knives, fish eaters and carvers 125oz.

£2,000 - 3,000 €2,300 - 3,400



# 166 A FOUR PIECE SILVER TEA SERVICE by Nathan & Hayes, Chester 1904

Comprising tea kettle on stand, teapot, cream jug and sugar bowl, with gadrooned and foliate borders, weight 79oz gross.

£700 - 1,000 €800 - 1,100



### **167** A VICTORIAN SILVER CANTEEN

by F.Elkington, Birmingham 1887

Of Old English pattern, comprising twelve tablespoons, twelve dinner forks, ten dessert

spoons, eleven dessert forks, and two Edinburgh sauce ladles, weight 90oz. £800 - 1,200 €920 - 1,400



### **168** A VICTORIAN SILVER PART CANTEEN

the majority George Adams, London 1860

Of Grecian pattern, comprising twelve tablespoons, eleven dinner forks, eleven dessert spoons, eleven dessert forks, two sauce ladles and four salt spoons, weight 126oz.

£800 - 1,200 €920 - 1,400



### 169 A FOUR PIECE SILVER TEA AND COFFEE SET

by B.Gordon, Birmingham 1927 together with a Continental silver tray, stamped 800, a comport, three bowls and salver, weight 116oz gross, qty.

€920 - 1,400 £800 - 1,200



### 170 A CANTEEN OF SILVER CUTLERY,

by Cooper, Sheffield 1961

In the Art Deco style, a twelve place setting, with six tablespoons, two sauce ladles, a soup ladle, contained within a two drawer mahogany canteen on extended legs, height 76cm, length 68cm, weight 133oz.

£1,500 - 2,000 €1,700 - 2,300



### 171 THREE SILVER MOUNTED PHOTOGRAPH FRAMES

various makers and dates

One of pierced form, a small silver and ivory desk calendar, tortoiseshell mounted mirror, both early 20th century etc etc. (7) £250 - 300 €290 - 340

# 172 AN EARLY 20TH CENTURY SILVER-MOUNTED GLASS CLARET JUG by W&G Sissons, Sheffield 1910

Of neo-classical form, a pair of silver twin handled sauce boats and a small basket,

weighable silver 18.9oz . (4) £400 - 600 €460 - 690



### 173 A COLLECTION OF SILVER FLATWARE

various maker's and dates
To include an 18th century meat skewer, makers mark of JW only, a George III soup ladle, fiddle and shell pattern forks and spoons, etc, weight 93oz.

£800 - 1,000 €920 - 1,100



### 174 A COLLECTION OF FLATWARE

A COLLECTION OF FLAT WATE various makers and dates

To include six tablespoons, London 1823, further tablespoons, eleven various dinner forks, dessert forks, etc, weight 114oz.

£800 - 1,000 €920 - 1,100



### 175 A MATCHED FIVE PIECE SWEDISH SILVER TEA AND COFFEE SERVICE

by K.Anderson, 1923/24/35
Of light hammered finish, of pear-shape with gadrooned border, twist handle and coronet finials, weight 50.8oz.

£800 - 1,200 €920 - 1,400





### 176 SIX VARIOUS BOXES

various makers and dates Including an Art Nouveau gun metal vesta case with green glass detail, a Scottish snuff box, two vinaigrettes and two boxes. (6)

£250 - 300 **€290 - 340** 

### 177 A COLLECTION OF FLATWARE

various makers and dates to include Thomas Evans, London 1774

To include nine various Hanoverian spoons, to include five picture backs, five Old English pattern dessert spoons etc, weight 44.8oz.

£400 - 600 €460 - 690

### 178 A 19TH CENTURY DUTCH SILVER LIDDED BOWL

with makers mark K&Z

Of lobed form, and a small tulip vase, of shaped form with five flower nozzles, *weight 10.8oz.* (2) **£400 - 600 €460 - 690** 







### 179 A THREE PIECE SILVER TEA SERVICE

by James Weir, Glasgow 1918
Of plain oval form, together with a silver cigarette box, a three piece condiment set, etc, weighable silver 53oz. (8) £400 - 600 €460 - 690

## 180 A SET OF SIX PERSIAN TEA GLASS HOLDERS AND

SAUCERS unmarked

Of cylindrical form depicting various figures and animals, four glass liners present, weight 22oz. £250 - 300 €290 - 340

### 181 A GROUP OF GENTLEMAN'S SILVER ITEMS

various makers and dates
To include a table cigarette box, Sheffield 1939, cigar cuttersm cigarette boxes, etc., weighable silver 26.6oz. £300 - 400 €340 - 460



### **182** A SILVER CANTEEN

by Garrard & Co Ltd, Sheffield 1981

Of London Town pattern, a twelve place setting, also includes carvers, ladles and fish eaters, contained in a lift-top two drawer canteen, weighable silver 129oz. £3,000 - 4,000 €3,400 - 4,600



### 183 A GROUP OF MAINLY CASED SILVER FLATWARE

various makers and dates

To include a 19th century whale-bone handled punch ladle, christening sets, etc 



### **184** A MATCHED SET OF FOUR LATE VICTORIAN CANDLESTICKS

Sheffield 1899 and London 1900

The knopped baluster columns with shaped square bases, height 18.50cm, together with a single candlestick, by Walker and Hall, Sheffield 1913, height 29cm, loaded. (5) £400 - 600 €460 - 690



### 185 AN EARLY 20TH CENTURY FOUR PIECE SILVER TEA SERVICE

by C.Bradbury & Sons, Sheffield 1906
Comprising tea kettle, teapot, cream jug and sugar bowl, with foliate borders, and an epns mounted wooden tea tray, weight of silver 102oz. (5)

£800 - 1,000 €920 - 1,100



### 186 A 20TH CENTURY FOUR PIECE SILVER TEA SERVICE



### 187 A THREE PIECE VICTORIAN SILVER TEA SERVICE

- by Robert Harper, London 1858
  Of pear shape, chased and embossed with flowers and foliage, scroll handles, weight 44oz.

£500 - 700 €570 - 800



### 188 A GEORGE III SILVER SOUP LADLE

by Francis Howden, Edinburgh 1794
Of pointed-end Old English pattern, with engraved initials, and another soup ladle, by Alexander Zeigler, Edinburgh 1809, weight 13.3oz.

€460 - 690



### 189 A COLLECTION OF SCOTTISH SILVER FLATWARE

various makers and dates

To include four toddy ladles, six dessert spoons, and a part set of Queen's pattern teaspoons, *Edinburgh 1865*, *weight 18oz*. £300 - 400 €340 - 460



# 190 A THREE PIECE SILVER TEA SERVICE by Brook & Son, Sheffield 1918

of oval form on four pad feet, and with pierced gallery, weight 40.9oz. £300 - 500 €340 - 570

£300 - 500



### 191 THREE SILVER SHELL BUTTER DISHES

one by Goldsmiths & Silversmiths Co Ltd, London 1899, cased, the other pair Birmingham 1904
Together with a silver six piece cruet set, with blue glass liners, Birmingham 1912, weight

14oz. (qty) **£250 - 300** 

€290 - 340



### 192 A QUANTITY OF SILVER FLATWARE

various makers and dates
To include a George IV soup ladle, by William Chawner, London 1829, six Victorian tablespoons, etc, weight 34.4oz.

£300 - 500 €340 - 570







### 193 A SMALL COLLECTION OF SILVER

various makers and dates
To include a 20th century silver waiter, an 18th century soup ladle, sugar caster, photograph frame, and a pair of silver mounted wine coasters, weighable silver 30oz. £400 - 600 €460 - 690

### 194 A SILVER CHRISTENING BOWL

by Brook & Son of Edinburgh, Sheffield 1918
In the form of a porringer, togther with a quaich, two coin trays, an ashtray, and a cream jug. (6) £300 - 400 €340 - 460

### 195 A THREE PIECE SILVER BACHELORS COFFEE SERVICE

by Adie Bros Ltd, Birmingham 1928 Of tapering fluted form, wieght 13.2oz gross, together with a silver mounted table cigar box, *Birmingham 1908*. £400 - 600 €460 - 690



### (CHECK) FISH KNIVES AND FORKS

by H.Atkins, Sheffield 1906-1911 Twelve pairs, together with a pair of similar servers, foliate-engraved.

£300 - 400 €340 - 460



### 197 A 20TH CENTURY SILVER CANTEEN

by William Hutton & Sons, Ltd, Sheffield 1934/35 Of Old English pattern, a six place setting including table forks, tablespoons, dessert forks and desert spoons, crested, weight 47.6oz.

£500 - 700 €570 - 800



### 198 A SMALL COLLECTION OF SILVER TABLEWARE

various makers and dates

To include a George III pap boat, by R&D Hennell, London 1797, a cased set of four Victorian salts, etc, weight 25oz.

£250 - 350 €290 - 400



### 199 A SMALL COLLECTION OF SILVER

various makers and dates
To include a Mexican silver drinks tray, of oval form,

a sugar caster, sauce boat, cream jug and five salts, weight 37oz. **£400 - 600** 

€460 - 690



### 200 A COLLECTION OF FLATWARE

various makers and dates
To include a pair of Harlequin sugar tongs, by Nathan & Hayes, Chester 1901, a George III basting spoon, two sets of tea knives, etc., *weighable silver 15.3oz*. **£300 - 400 €340 - 460** 



### 201 A COLLECTION OF CONTINENTAL SILVER

various makers and dates Comprising a yellow metal mounted malachite box, German oval pierced sweetmeat dish, together with two salts, a wine taster, a beaker and a Victorian caddy

spoon. (7) **£250 - 300** €290 - 340



### 202 A LATE 19TH CENTURY VIENNESE SILVER GILT AND ENAMEL JUG

apparently unmarked

In the baroque style, painted with cherubs, the scrolling handle with bust finial, height 7.5cm.

£300 - 400 €340 - 460



### 203 A PAIR OF 20TH CENTURY ABALONE, SILVER AND PARCEL GILT PEDESTAL CUPS

by St James's House Company, London 1984

The bowls of abalone shell supported by a cherub blowing a horn, height 16cm. £300 - 500 €340 - 570



### 204 A 19TH CENTURY IVORY MOUNTED NECESSAIRE

unmarked

The cover with gold filagree monogram to either side, containing scissors, tweezers, etc.,

height 8cm. £250 - 300 €290 - 340



### 205 A CASED SET OF FOUR NOVELTY SILVER MENU HOLDERS FORMED AS OWLS

by Sampson Mordan, Chester 1910
Each upon a circular disc and with glass eyes, weight 2.7oz.
£300 - 400 €340 - 460



### 206 A COLLECTION OF 19TH CENTURY ENAMEL DECANTER LABELS

various makers and dates including a George II example
Comprising one set of six inscribed 'Brandy', 'Port', 'Whisky', 'Claret', 'Gin', 'Brandy', another set of five inscribed 'Whisky', 'Brandy', 'Sherry', 'Claret' and 'Port', a pair inscribed 'Port' and 'White Wine', together with a 'Soy' and a 'Madeira'. (17)

£250 - 350 €290 - 400



### 207 A CONTINENTAL GEM SET OWL DESK ORNAMENT

unmarked
The white metal owl realistically cast, ready to take flight from a tree stump, the head and tail enamelled in brown, the upper side of the wings set with mixed cut rubies, mounted on a stepped aventurine quartz base, height 12.5cm. £400 - 600 €460 - 690



### 208 A SET OF SIX 22CT GOLD CORN ON THE COB HOLDERS

by Edward Barnard & Sons Ltd, various dates

Each dagger-like skewer surmounted by a sweetcorn cob in it's husk, length 67mm, total weight 200g, to a fitted case.

£3,000 - 5,000 €3,400 - 5,700





# 210 A CONTINENTAL GEM SET AND AVENTURINE QUARTZ DISH ≈ unmarked

Of circular form with part-enamelled white metal foot, the rim applied with cast leaves and supporting a hunter and a bear, height 12cm, diameter 8.5cm. £600 - 800 €690 - 920



### 211 A GEORGE III CLASSICAL REVIVAL SILVER HOT WATER POT AND STAND

212 A GEORGE II SILVER SALVER

A GEORGE II SILVER SALVER

by Robert Abercromby, London 1741

With moulded and shell border on four scroll feet, engraved with the Clanwilliam coat of arms, diameter 37cm, weight 43oz.

£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



### 213 A GOOD GEORGE III SILVER COMPOSITE CANTEEN

by Paul Storr, London 1820 and William Chawner 1828/29

Of King's husk pattern, a twelve place setting, crested, comprising table forks, table spoons, dessert forks, dessert spoons and teapoons, *weight 140oz*. £2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



### 214 A VICTORIAN SILVER CORINTHIAN COLUMN THREE LIGHT CANDELABRUM

marks rubbed, London 1889

Stepped square base, with scrolling reeded arms, *loaded*, *height 47cm*. £800 - 1,000 €920 - 1,100



### 215 A SILVER EPERGNE

by James Deakin and Sons, Sheffield 1914

The central column supporting one large and three smaller pierced baskets and a flaring flower vase, height 68cm, weight 193oz. 
£1,500 - 2,000 €1,700 - 2,300



216 A GOOD PAIR OF LATE 19TH CENTURY SILVER BOWLS
by Goldsmith & Silversmiths Co Ltd, London 1899
Of hemi-spherical form on three dolphin feet, chased and embossed with mythical sea creatures, diameter 16.5cm, weight 35.5oz.
£1,000 - 1,500 €1,100 - 1,700



217 DUTCH SCHOOL (19TH CENTURY)
A pair of floral still lifes
oil on canvas 62 x 48cm (24 7/16 x 18 7/8in).
a pair, (2)
£600 - 800 €690 - 920



218 M LEEMANS, 18TH CENTURY
A framed display of six roundels of Louis XV
signed and dated, watercolour, 22.5 x 11.5cm (8 7/8 x 4 1/2in).
£800 - 1,200 €920 - 1,400



219 ATTRIBUTED TO FREDERICK CHRISTIAN (THE ELDER) LEWIS (BRITISH, 1779-1856) Portrait of Young Boy oil on canvas,  $54 \times 43cm$  (21  $1/4 \times 16$  15/16in). £400 - 600 €460 - 690





**221** REUBEN HUNT (BRITISH, 1879-1962) AR Waiting for Master signed, oil on canvas, 30 x 25cm (11 13/16 x 9 13/16in). £550 - 650 €630 - 740



222 JOHN MACWHIRTER, RA HRSA RI RE (BRITISH, 1839-1911) By a silver birch signed, oil on canvas, 74.5 x 54cm (29 5/16 x 21 1/4in). **£500 - 700 €570 - 800** 



223 FRENCH SCHOOL, EARLY 20TH CENTURY Still life with flowers in a vase oil on canvas, 41 x 27cm (16 1/8 x 10 5/8in). £200 - 300 €230 - 340



224 FRANZ XAVER WOLF (AUSTRIAN, 1896-1990)

AR Still life with spring flowers signed, oil on panel, 64 x 53.5cm (25 3/16 x 21 1/16in). £500 - 700 €570 - 800



225 CHARLES ANSLOW THORNLEY (BRITISH, ACTIVE 1859-1885) 



226 CYNTHIA WALL, RSW (BRITISH, BORN 1927) AR Window signed and dated, oil on board, 35 x 25cm (13 3/4 x 9 13/16in).
 £300 - 500 €340 - 570



227 WYCLIFFE EGGINTON R.I. (BRITISH, 1875-1951)

AR A Dorset Moorland signed, oil on canvas, 52 x 77cm (20 1/2 x 30 5/16in).

£300 - 500 €340 - 570



**228** JEANNIE GRANT STEVENSON (BRITISH, ACTIVE 1886-1937)
Ploughing
signed, oil on canvas, 50.5 x 61cm (19 7/8 x 24in).
£400 - 600 €460 - 690



229 JOHN MILLER, RSA PRSW (BRITISH, 1893-1975)

AR Still life with daffodils signed, oil on canvas, 56 x 77cm (22 1/16 x 30 5/16in). £600 - 800 €690 - 920



230 THOMAS CORSON MORTON (BRITISH, 1859-1928)
Return of the flock
signed, oil on canvas, 30 x 62cm (11 13/16 x 24 7/16in).
£800 - 1,200 €920 - 1,400



231 GEORGE BIRRELL (BRITISH, BORN 1940)

AR Market Flags
signed, mixed media, 40 x 45cm (15 3/4 x 17 11/16in).

£300 - 500 €340 - 570



232 CIRCLE OF ABRAHAM HULK (JR.) (BRITISH, 1851-1922) Steam boat and masted ship off the Dutch coast oil on canvas, 45.5 x 61cm (17 15/16 x 24in). together with a masted ship off a coastline with castle (2) £800 - 1,200 €920 - 1,400



233 SIR WILLIAM GEORGE GILLIES CBE LLD RSA PPRSW RA (1898-1973) **AR** A Quarry

signed, watercolour, 24 x 25.5cm (9 7/16 x 10 1/16in). £600 - 800 €690 - 920



234 WILLIAM MARSHALL BROWN RSA RSW (BRITISH, 1863-1936) signed, oil on canvas, 20 x 25cm (7 7/8 x 9 13/16in). £600 - 800 €690 - 920



235 JOE MILNE (BRITISH, 1857-1911) Clearing the Reeds 



236 J(OHN) BALLINGALL (BRITISH, 19TH CENTURY)
Coming into Port signed and dated, watercolour, 24 x 34cm (9 7/16 x 13 3/8in). £200 - 300 €230 - 340



237 PATRICK DOWNIE RSW (BRITISH, 1854-1945) Swans and cygnets signed, oil on board, 26.2 x 35.5cm (10 5/16 x 14in). £300 - 500 €340 - 570



238 GEORGE HOUSTON (SCOTTISH, 1869-1947) 238 GEUNGE ⊓003101. (352)

AR Feeding the Chickens signed and dated, watercolour, 26.5 x 37cm (10 7/16 x 14 9/16in). £600 - 800 €690 - 920



239 DAVID BRYCE FRSE FRIBA RSA (BRITISH, 1803-1876)
Plans for the extension of Mauldsie Castle, Lanarkshire
signed and inscribed, watercolour, 58.5 x 97cm (23 1/16 x 38 3/16in).
£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



240 LIZ MITCHELL, 20TH CENTURY

The garden window
signed, oil on board, 60 x 81cm (23 5/8 x 31 7/8in).

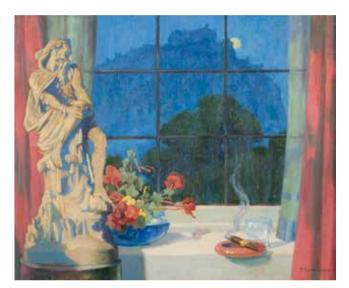
£500 - 700 €570 - 800



241 GEORGE HOUSTON RSA RSW RGI (BRITISH, 1869-1947)

AR A path beside the river signed, oil on canvas, 70 x 90cm (27 9/16 x 35 7/16in).

£400 - 600 €460 - 690



242 ROBERT EASTON STUART (BRITISH, 1890-1940)
From my studio window, Edinburgh
signed, oil on canvas, 69 x 81cm (27 3/16 x 31 7/8in).
£500 - 700 €570 - 800



243 SHAND HUTCHISON (BRITISH, 1920-2015)

AR Birds in a Summer Landscape
signed and dated, oil on canvas, 71 x 91.5cm (27 15/16 x 36in).

£500 - 700 €570 - 800



244 JOHN MILLER, RSA PRSW (BRITISH, 1893-1975)

AR Still life with sunflowers
signed, oil on canvas, 52 x 62cm (20 1/2 x 24 7/16in).

£600 - 800 €690 - 920



245 ENGLISH SCHOOL, CIRCA 1805 Half-length portrait of a seated military gentleman oil on canvas, 91.5 x 71cm (36 x 27 15/16in). £1,000 - 1,500 €1,100 - 1,700



246 DAVID W. GUNN (BRITISH, ACTIVE 1927-1929) Portrait of Young Girl with doll signed and dated, oil on canvas, *96 x 49.5cm* (*37 13/16 x 19 1/2in*). £400 - 600 €460 - 690



**247** AFTER ROBERT ADAM
A set of three architectural prints of Luton Park House etching, 59 x 44cm (23 1/4 x 17 5/16in). (3) **£300 - 400** €340 - 460



248 BELISARIO GIOJA (ITALIAN, 1829-1906) Father Knows Best signed and inscribed, watercolour, 49 x 34cm (19 5/16 x 13 3/8in). £300 - 500 €340 - 570



249 JAMES LITTLE (BRITISH, ACTIVE 1875-1910) An Old Town Close, Edinburgh; and a companion picture signed, watercolour, 32 x 19cm (12 5/8 x 7 1/2in). a pair, (2) £200 - 300 €230 - 340



250 SAX SHAW (BRITISH, 1916-2000)

AR Virgilius the Magician signed and dated, bodycolour, 35 x 24cm (13 3/4 x 9 7/16in). £100 - 200 €120 - 230



251 ANDREW LAW (BRITISH, 1873-1967)

AR Golden Pheasants
signed, oil on canvas, 61.5 x 89cm (24 3/16 x 35 1/16in).
£1,000 - 1,500 €1,100 - 1,700



252 FOLLOWER OF REVEREND JOHN THOMSON OF DUDDINGSTON HRS (BRITISH, 1778-1840)

Dunnottar Castle oil on canvas, 43.5 x 65cm (17 1/8 x 25 9/16in). unframed £500 - 700 €570 - 800



253 CHARLES GUSTAV LOUIS PHILLIPS (BRITISH, 1863-1944)

AR Glen Brerachan
signed and dated, oil on canvas 38 x 50cm (14 15/16 x 19 11/16in).

£400 - 600 €460 - 690



254 CHARLES DUKES (BRITISH, ACTIVE 1829-1865) A shared meal oil on canvas, 38.5 x 54cm (15 3/16 x 21 1/4in). £800 - 1,200 €920 - 1,400



255 GEORGE TURNER (BRITISH, 1843-1910)
The country path
signed and dated, oil on canvas, 36 x 53.5cm (14 3/16 x 21 1/16in).
£800 - 1,200 €920 - 1,400



256 MANNER OF REVEREND JOHN THOMSON OF DUDDINGSTON HRS (BRITISH, 1778-1840)
Coastal scene; and a companion picture
oil on board, 31 x 35cm (12 3/16 x 13 3/4in).
a pair, (2)
£400 - 600 €460 - 690



257 WILLIAM FOREMAN (BRITISH, 1939)

AR A group of three landscapes entitled; The Path at Arles, The Loing at Colingy and The Indre at Chateuroux each signed, dated and inscribed, oil on canvas, the largest: 40 x 45cm (15 3/4 x 17

11/16in)

£800 - 1,200 €920 - 1,400



258 JOAN RENTON, RSW (BRITISH, BORN 1935) AR Last of the Summer Flowers signed, watercolour, 24.5 x 74cm (9 5/8 x 29 1/8in). £600 - 800 €690 - 920



259 MARY ARMOUR RSA RSW (BRITISH, 1902-2000) AR Still life with Fuchsia signed and dated, oil on board, 49 x 59cm (19 5/16 x 23 1/4in). £1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



260 SIR ROBIN PHILIPSON RA PRSA FRSA RSW RGI DLITT LLD (BRITISH, 1916-1992) AR Roses on a Red Table signed, further inscribed on label verso, oil on canvas, 63 x 76 cm. (24 13/16 x 29 15/16

£1,500 - 2,000 €1,700 - 2,300



261 BILL WRIGHT (BRITISH, BORN 1930) AR Addled Shore Nest signed, watercolour, 56 x 66.5cm (22 1/16 x 26 3/16in). £100 - 200 €120 - 230



262 RORY MCEWEN (BRITISH, 1932-1982) AR Line drawing signed and dated, pen and ink, 52 x 63cm (20 1/2 x 24 13/16in). £500 - 700 €570 - 800



263 NICOLAS LOUIS DE LESPINASSE (POUILLY 1734-1808 PARIS) Eleven Russian Views etching, each approx: 25 x 35cm (9 13/16 x 13 3/4in). £700 - 1,000 €800 - 1,100



**264** A COLLECTION OF 18TH/19TH CENTURY SATIRICAL PRINTS AFTER GEORGE MOUTARD WOODWARD and others, each approx: 24 x 34cm (9 7/16 x 13 3/8in) (9) **£700 - 1,000** 

€800 - 1,100





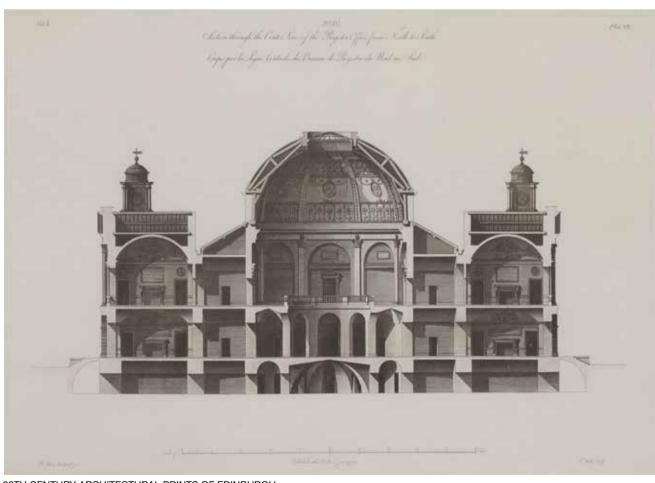




# 265 EUGENIO FEDERICO CARLO ROSSI, RSW (BRITISH, AR BORN 1921) Contrappunto signed and dated, mixed media, 46 x 68cm (18 1/8 x 26 3/4in). £200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot

### **266** A GROUP OF THREE ETCHINGS OF RIVERSCAPES



267 A SET OF FIVE 20TH CENTURY ARCHITECTURAL PRINTS OF EDINBURGH lithograph each: 34 x 47cm (13 3/8 x 18 1/2in). 
£400 - 600 
€460 - 690

**268** No lot

### BALNAKEILLY HOUSE, MOULIN, PITLOCHRY



The selected contents of Balnakeilly House, Pitlochry on behalf of Mrs Rosalind Stewart Wilson, whose family have lived on this site for over 450 years. Her ancestors, the Stewarts of Balnakeilly, who were descended from the Wolf of Badenoch originated in nearby Foss. In 1560, after the dissolution of the monasteries the lands of Balnakeilly, which had formerly belonging to Dunfermline Abbey were granted to the Stewarts. The original house was severely damaged by fire in 1800. Shortly after this, the present elegant neoclassical house, with its elegant drawing room and dining room was built on the front, with much of the original house surviving behind.



### 269 AN EARLY 19TH CENTURY ROSEWOOD AND BRASS-INLAID LETTER BOX

With pierced lid, inscribed 'Letter Box', together with a 19th century leather satchel, the brass lock inscribed "Balnakeilly Letter bag",31cm wide, 18cm deep, 15cm high (12in wide, 7in deep, 5 1/2in high), (2). £400 - 600 €460 - 690



### 270 PAIR OF REGENCY EBONISED AND GILT POLE SCREENS

The painted with a depiction of two girls, the other of a boy with sporting gun, above tripod bases and splayed legs, 43cm wide, 39cm deep, 142cm high (16 1/2in wide, 15in

deep, 55 1/2in high). (2) £1,000 - 1,500 €1,100 - 1,700



### 271 A 19TH CENTURY CARVED GILTWOOD MIRROR

With oval plate surrounded and flanked by C scrolls, 67cm wide, 8cm deep, 107cm high (26in wide, 3in deep, 42in high).

£200 - 300 €230 - 340



### 272 A LADY'S CROCODILE SKIN TRAVELLING DRESSING CASE

by Mappin & Webb
Silk lined and with various silver mounted fitments, ivory boxes, manicure items etc, height 24cm, length 41cm.

€570 - 800 £500 - 700



### 273 A 19TH CENTURY MARBLE AND GILT-METAL MOUNTED MANTEL CLOCK

The dial inscribed Raingo Fres, A Paris

The 3 inch white enamel dial with Roman and Arabic numerals, the twin train movement striking a bell, contained within a breakfront case, surmouted by putti with urn and trailing floral garlands, 30cm wide, 12cm deep, 30cm high, (11 1/2in wide, 41/2 in deep, 11 1/2in high) £400 - 600

€460 - 690



### 274 A LATE 19TH CENTURY BRASS DESK COMPENDIUM CARRIAGE CLOCK

The escapment stamped R. & Co., Made in Paris

With 2 inch white rectangular dial with Arabic numerals, flanked by a barometer with mercury thermometer, the top set with a silvered compass, 16.5cm wide, 7cm deep, 12cm high, (6in wide, 2 1/2in deep, 4 1/2in high)

£300 - 400 €340 - 460



### 275 A PAIR OF 19TH CENTURY PAPIER MÂCHÉ AND MOTHER-OF-PEARL FACE SCREENS

Each of lobed from with geometric inlaid mother of pearl, on turned gilt wood handles, 23cm wide, 1cm deep, 42cm high (9in wide, 0in deep, 16 1/2in high) (2) £150 - 200 €170 - 230



### 276 A 19TH CENTURY ROSEWOOD AND BRASS INLAID WRITING SLOPE

Of rectangular form, the interior with leather covered writing surface, distressed, 40.5cm wide, 28cm deep, 13cm high (15 1/2in wide, 11in deep, 5in high)

£200 - 300 €230 - 340



### 277 AN EDWARDIAN TRAVELLING WICKER FOUR PERSON PICNIC SET

With fitted interior with spirit kettle glasses and cups, etc., 62cm wide, 36cm deep, 23cm high (24in wide, 14in deep, 9in high)

£200 - 300 €230 - 340



### 278 A PAIR OF 19TH CENTURY GESSO AND GILT WOOD WALL MIRRORS

Each with arched plate surmounted by ferns and foliage, 28cm wide, 9cm deep, 79cm high (11in wide, 3 1/2in deep, 31in high). (2)

£600 - 800 €690 - 920



### **279 FOUR VARIOUS BLUE GLASS SPIRIT DECANTERS**

19th century

Three inscribed 'Hollands', and 'Rum', 21.5cm high - 25.5cm high (4) £300 - 400 €340 - 460



### 280 A GROUP OF FLATWARE

various makers and dates

To include cased fruit eaters, a George III soup ladle, *Edinburgh 1802*, a Perth today ladle, Dutch spoons, etc. weight 24.8oz excluding fruit eaters. £300 - 500 €340 - 570



### 281 TWO SILVER PLATED TWIN-HANDLED TRAYS

The first of oval outline, with husk decoration to the border and incised decoration within,

The second of rounded rectangular form, the border interspersed with shell motifs, 77cm x 49cm. (2) £300 - 500 €340 - 570

See Bonhams.com for further footnote on this lot



### 282 A PAIR OF GEORGE III SALTS

Edinburgh late 18th century

Of navette form with pierced decoration, on four scroll feet, together with a cased bon bon dish, a toilet box, etc. (qty)

£300 - 400 €340 - 460



### 283 A PARCEL GILT SILVER BEAKER

by Stuart Devlin, London 1969 With applied vermicular decoration, height 11cm, together with a matched pair of small gilded silver quaichs with Celtic knotwork handles, London 1934 and 1936, total weight 13.2oz. (3) £300 - 500

€340 - 570



### 284 A COLLECTION OF BON BON DISHES

various makers and dates
Principally of pierced designs, together with various salts, etc., weighable silver 24.6oz.

£300 - 500 €340 - 570



### **285** A COLLECTION OF PEPPERETTES

various makers and dates

Including a set of four Indian examples chased with scrolling patterns, an example in the form of an acorn, height of tallest 10cm, weighable silver 16oz, etc. (11)

£300 - 500 €340 - 570



### 286 A BOHEMIAN BLUE FLASHED CLEAR GLASS TANKARD AND A BLUE GLASS TOILET JAR WITH COVER

Circa 1880
The tankard engraved with a stag, the jar with engraved floral panels, 18cm high and 19cm high (2)

£300 - 500 €340 - 570



### 287 A PAIR OF SILVER GRAPE SCISSORS

by Heath & Middleton, London 1907

Fitted case, together with two electroplated novelty corkscrews in the form of large keys.

(3) **£200 - 300** 

€230 - 340



### 288 A GEORGE III STYLE SALVER

by Albert Faulkner, Sheffield 1916

The shaped moulded rim on three scroll feet, diameter 26cm, together with two waiters,

total weight 38.9oz. (3) £300 - 400 €340 - 460



### 289 A COLLECTION OF MINIATURE SILVER

various makers and dates

To include a timepiece, Birmingham 1911, a continental grade Viking longboat, a press, the Coronation Chair, etc.

€340 - 570 £300 - 500



### 290 A SET OF FOUR STRAWBERRY DISHES

by S W Smith & Co, London 1902
Of conventional form diameter 12.5cm, together with three twin handled covered trophy cups, *total weight 47oz*. (7) **£300 - 400 €340 - 46** 

€340 - 460



### 291 FINE BINDINGS

THACKERAY (WILLIAM MAKEPEACE) The Works, 24 vol., half calf by Bayntun, Smith Elder, 1869-1886; together with a group of well bound vellum volumes, spines gilt with fleur de lis, 8vo

£400 - 600 €460 - 690



## 292 A PAIR OF LATE 18TH/EARLY 19TH CENTURY SCOTTISH OPEN ARMCHAIRS Each with arched top rail and vertical splats centred with applied shield shaped cartouche painted with coat of arms, 57cm wide, 59cm deep, 115cm high (22in wide, 23in deep,

45in high). (2) £300 - 500 €340 - 570



### 293 A PAIR OF 18TH CENTURY STYLE LEATHER AND BRASS STUDDED TARGES Each with geometric close nail decoration,

49cm diameter, (19 1/2in diameter), (2). £300 - 400 €340 - 460



# 294 A PAIR OF DERBY FIGURAL CANDLESTANDS AND A PAIR OF DERBY PUTTO FIGURES Circa 1800

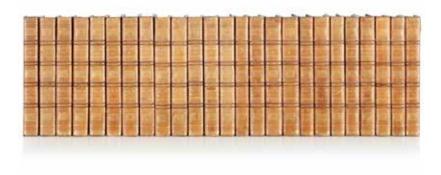
The candlestands (sconces lacking) with bocage surround and pierced scroll base, the figures each with a basket of flowers, candlestands 17cm high, Derby figures 11cm high

£200 - 300 €230 - 340



### 295 A COLLECTION OF VARIOUS ENGLISH ANIMAL MODELS Mostly 19th century

£300 - 400 €340 - 460





### 296 BINDINGS

HUME (DAVID) and TOBIAS SMOLLETT The History of England, 13 vol., 1822--ROBERTSON (WILLIAM) The Works, 12 vol., 1822--GIBBON (EDWARD) The Decline and Fall of the Roman Empire, 8 vol., 1823, near uniform contemporary calf, 8vo

£300 - 500 €340 - 570

### 297 FINE BINDINGS

DICKENS (CHARLES) The Works, The Illustrated Library Edition, 30 vol, half morocco gilt, 8vo, Chapman and Hall, [c.1880] **£400 - 600** €**460 - 690** 



### 298 A GROUP OF THREE 19TH CENTURY BRITISH MILITARY SWORDS

The first example stamped Weyrsburg Solingen, etched with GRV cypher and light infantry hunting horn, scabbard lacking, the second etched with VR Cypher and volunteer rifles, contained in its steel scabbard the third etched Henry Wilkinson Pall mall, stamped '60308', contained in its leather covered scabbard, together with a 19th century kukri, (4). £200 - 300 €230 - 340



### 299 A GEORGE III ELM CORNER ARMCHAIR

With scrolling arms, two pierced vase splats, a solid seat and square section legs, together with another example in mixed timbers with drop in seat, both approx. 60cm wide, 60cm deep, 97cm high (23 1/2in wide, 23 1/2in deep, 38in high, (2).

£300 - 400 €340 - 460



### 300 A MEISSEN PORCELAIN FIGURE OR A PARROT AND A MEISSEN ENCRIER

20th century
The encrier with two fitted inkwells and a blotter, the parrot perched on a branch, encrier 23cm wide, the parrot 26cm high, crossed swords, parrot inscribed 57 £300 - 500 €340 - 570



### 301 A COLLECTION OF CONTINENTAL PORCELAIN

Late 19th/early 20th century Including a pair of Berlin figures with baskets, a Vienna 'KinderKopf', and a pair of Dresden figural candlesticks, 14cm high - 21.5cm high, (5)

£200 - 300 €230 - 340



### 302 A GEORGE III STYLE MAHOGANY THREE-TIER DUMB WAITER

On reeded and turned uprights and tripod base, 45cm in diameter, 100cm high (17 1/2in in diameter, 39in high). £200 - 300 €230 - 340



### 303 A SET OF FOUR ART DECO TOAST RACKS

by Frank Cobb & Co, Sheffield 1931
Of angular geometric form, together with two further toast racks, total weight 19.6oz.
£200 - 300 €230 - 340



### **304** A 19TH CENTURY ROSEWOOD FRAMED OPEN ARMCHAIR

The back seat and arms upholstered in foliate cream fabric with carved cabriole legs with castors, 64cm wide, 70cm deep, 104cm high (25in wide, 27 1/2in deep, 40 1/2in high). £300 - 500 €340 - 570



### 305 A CUT GLASS FRUIT BOWL ON STAND

Circa 1820

The body with hobnail cut and strawberry cut diamonds, 24cm high, 29.5cm diameter

£200 - 300 €230 - 340



### 306 A 19TH CENTURY BRETON CARVED OAK CUPBOARD

With acanthus moulded cornice and pierced frieze above carved pierced doors and drawer, raised on a plinth, 100cm wide, 38cm deep, 193cm high (39in wide, 14 1/2in deep, 75 1/2in high). 
£200 - 300 €230 - 340



### 307 A GEORGE III MAHOGANY AND MARQUETRY CELLARETTE

Of hexagonal form with lead lined interior raised on channel-moulded legs, 58cm wide, 50cm deep, 63cm high (22 1/2in wide, 19 1/2in deep, 24 1/2in high).

£400 - 600 €460 - 690



### 308 AN 18CT GOLD CIGARETTE CASE

Birmingham 1930

Cf cut corner form with engine turned decoration, *length* 8.8cm, *weight* 154gms. £2,000 - 3,000 €2,300 - 3,400



### **309** TWO SUITES OF DRINKING GLASSES

20th century

Comprising eleven engraved Murano wine glasses and nine brandy balloons enamelled with game birds, together with thirteen various glass rinsers and finger bowls (33)

£200 - 300 €230 - 340



**310** A GEORGE III MAHOGANY AND INLAID CUTLERY URN
The lid with turned finial, fitted intrior on a circular base and square plinth, 26cm wide, 26cm deep, 70cm high (10in wide, 10in deep, 27 1/2in high) £500 - 700 €570 - 800



### 311 A GEORGE III MAHOGANY AND INLAID D-SHAPED SIDE CABINET

The moulded top above a pair of cupboard doors raised on out swept square legs, 67cm wide, 39cm deep, 84cm high (26in wide, 15in deep, 33in high).

£300 - 400 €340 - 460



### 312 A LATE 19TH CENTURY MAHOGANY THREE FOLD SCREEN

Each panel with thistle and lion fabric covering and felt to the reverse, 206cm wide, 3cm deep, 200cm high (81in wide, 1in deep, 78 1/2in high). £300 - 400 €340 - 460





The lobed circular carved and recessed top raised on a carved baluster column with leaf carved legs and pointed pad feet, 110cm in diameter, 80cm high (43in in diameter, 31in

£1,500 - 2,500

€1,700 - 2,900



### 314 A GEORGE II STYLE MAHOGANY LONG STOOL

With needlework upholstered seat supported on six acanthus carved cabriole legs and pad feet, 138cm wide, 53cm deep, 35cm high (54in wide, 20 1/2in deep, 13 1/2in high).

£300 - 400 €340 - 460



### 315 A GEORGE III MAHOGANY EWER AND BASIN STAND

With ring support on three downswept legs, 53cm wide, 52cm deep, 81cm high (20 1/2in wide, 20in deep, 31 1/2in high). £200 - 300 €230 - 340



### 316 AN 18TH CENTURY AND LATER MAHOGANY KNEEHOLE DESK

The top with moulded edge above a frieze drawer and two banks of three drawers on ogee moulded bracket feet, 80cm wide, 47cm deep, 71cm high (31in wide, 18 1/2in deep, 27 1/2in high).

£500 - 700 €570 - 800





# 317 STIRLING MALLOCH (SCOTTISH, 1865-1901) Figures on a River Bank signed and dated, oil on canvas25 x 35cm (9 13/16 x 13 3/4in). £200 - 300 €230 - 340

318 CIRCLE OF PATRICK NASMYTH (BRITISH, 1787-1831) Cart on a country road signed, oil on canvas, 29 x 38cm (11 7/16 x 14 15/16in). £200 - 300 €230 - 340





# 319 ATTRIBUTED TO PATRICK NAYSMITH Figure in a Village Street oil on canvas oil on canvas 28 x 35cm (11 x 13 3/4in). £1,000 - 1,500 €1,100 - 1,700

**320** 19TH CENTURY ENGLISH SCHOOL

Five Portrait Miniatures of a Mother, a Father and three children watercolour on paper framed as oneeach 8.5 x 6cm (3 3/8 x 2 3/8in) £300 - 400 €340 - 460

### **OTHER PROPERTIES**



### 321 A PAIR OF BRONZE AND BLACK SLATE TWO-HANDLED TAZZA

Each with lion mask and ring handles supporting chains, 22cm wide, 18cm deep, 22cm high (8 1/2in wide, 7in deep, 8 1/2in high). (2) £250 - 300 €290 - 340



### 322 A PAIR OF GILT BRONZE, BLACK SLATE AND GREEN VARIEGATED MARBLE SIX-**BRANCH CANDELABRA**

Each formed as a putto holding a floral spray terminating in sconces, 27cm wide, 22cm deep, 71cm high (10 1/2in wide, 8 1/2in deep, 27 1/2in high). (2)

€690 - 920



### 323 A LATE 19TH CENTURY WALNUT FRENCH-STYLE FAUTEIL

With gilt C-scroll with foliate details, raised on cabriole legs, 76cm wide, 56cm deep, 107cm high (29 1/2in wide, 22in deep, 42in high)

£500 - 800 €570 - 920



### 324 A 19TH CENTURY BURR-OAK PARTNERS DESK, THE LOCKS STAMPED J. TANN,

11 NEWGATES, LONDON

The top inlaid with leather writing surface, each pedestal with cupboard door and turned columns with brass capitals, the interior fitted with drawers and pigeon holes, 169cm wide, 92cm deep, 69cm high (66 1/2in wide, 36in deep, 27in high). £1,000 - 1,500 €1,100 - 1,700



### 325 A 19TH CENTURY WALNUT WORK AND GAMES TABLE

The hinged lid enclosing various gaming boards above a single drawer and wool reservoir, raised on turned legs united by stretchers on brass castors, 51cm wide, 38cm deep, 72cm high (20in wide, 14 1/2in deep, 28in high).

£400 - 600 €460 - 690



### 326 A LATE 19TH CENTURY MAHOGANY PEDESTAL TABLE, IN THE MANNER OF GILLOWS

The rectangular top with re-entrant corners and reeded moulded edge raised on a lotus clasped column on tripod base, 39cm wide, 30cm deep, 74cm high (15in wide, 11 1/2in deep, 29in high)

£800 - 1,200 €920 - 1,400



### 327 A PAIR OF BRASS AND GLASS STORM LAMP CANDLESTICKS

Retailed by Ralph Lauren

With applied 'Ralph Lauren' badge, the glass shade raised on a tapering glass column and a spreading circular base, 24cm in diameter, 71cm high (9in in diameter, 27 1/2in high). (2)

£200 - 300 €230 - 340



### 328 A PAIR OF 19TH CENTURY BRONZE AND MARBLE CASSOLETTES

Of ovoid form and ram's head mounts, the lid fitted with a candle nozzle, 10cm wide, 10cm deep, 24.5cm high (3 1/2in wide, 3 1/2in deep, 9 1/2in high), (2). £300 - 500 €340 - 570



## 329 A GEORGE III MAHOGANY PARTNERS DESK

The top with moulded edge, green leather writing surface above two sets of drawers, raised on two banks of three drawers (on each side), raised on bracket feet, 136cm wide, 89cm deep, 76cm high (53 1/2in wide, 35in deep, 29 1/2in high). 135cm wide. £1,500 - 2,000 €1,700 - 2,300



### 330 AN EARLY 20TH CENTURY HOWARD STYLE UPHOLSTERED ARMCHAIR

With cream upholstered feather filled seat pads, with oak frame raised on brass castors, 92cm wide, 97cm deep, 70cm high (36in wide, 38in deep, 27 1/2in high). £300 - 500 €340 - 570



### 331 A 19TH CENTURY CARVED PEDESTAL TABLE

The shaped top decorated with putti above a column, raised on a tripod base, 34cm wide, 32cm deep, 94cm in diameter, (13in wide, 12 1/2in deep, (37in in diameter, €460 - 690 £400 - 600



### 332 A PAIR OF NAPOLEAN III CARVED MAHOGANY CIRCULAR CUPBOARDS

Each with variegated grey marble top, above a single drawer and cupboard with foliate carved decoration, 44cm in diameter, 90cm high (17in in diameter, 35in high). (2) £600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



333

Y A NORTH ITALIAN 17TH CENTURY AND LATER IVORY AND BONE INLAID ROSEWOOD CABINET ON STAND

Φ Garchitectural form, the cabinet with an arrangement of seven drawers surrounding a door revealing a further five drawers, the stand with shaped trestle ends joined by shaped iron stretchers, inlaid throughout with bone plaques depicting landscapes, hunting scenes, animals, and men-at-arms, 135cm wide, 50.5cm deep, 174cm high (53in wide, 19 1/2in deep, 68 1/2in high)

\$\frac{1}{2}\$,000 - 6,000 \$\frac{1}{2}\$,000 - 6,900



## 334 A SCOTTISH REGENCY MAHOGANY AND INLAID BOOKCASE, IN THE GOTHIC

The moulded cornice above a pair of astragal doors with adjustable shelves above a frieze drawer and cupboard doors with single shelf on lobed bun feet, 126cm wide, 60cm deep, 226cm high (49 1/2in wide, 23 1/2in deep, 88 1/2in high). £800 - 1,200 €920 - 1,400



335 A 19TH CENTURY SCOTTISH MAHOGANY AND BOXWOOD LINED BOOKCASE With arched cornice, the upper section with lancet glazed doors enclosing adjustable shelves above a base fitted with two cupboards door, raised on bracket feet, 109cm wide, 55cm deep, 242cm high (42 1/2in wide, 21 1/2in deep, 95in high). £600 - 800 €690 - 920



# **336** A MAHOGANY AND EBONY LINE INLAID BREAKFRONT BOOKCASE FROM A DESIGN ATTRIBUTED TO THOMAS CHIPPENDALE

By Arthur Brett & Sons, model 5000

With glazed upper section, swan-neck pediment and pierced lattice pediment, the base fitted with four long drawers and a pair of cupboards, 201cm wide, 62cm deep, 252cm high (79in wide, 24in deep, 99in high).

£3,000 - 5,000 €3,400 - 5,700

See Bonhams.com for further footnote on this lot



 337 A VICTORIAN MAHOGANY BOOKCASE CABINET
 † With ogee moulded cornice the cupboard enclosing adjustable shelves, above a base fitted with four cupboard doors raised on a plinth, 206cm wide, 49cm deep, 233cm high (81in wide, 19in deep, 91 1/2in high). **£600 - 800 €690 - 920** 







## 338 A VERY LARGE 20TH CENTURY MOTHER-OF-PEARL INLAID HARDWOOD LOW

The top with central panel inlaid with flowers and flowering branches to the border and splayed apron, raised on squat cabriole supports with ball and claw feet, 35.5cm wide, 150cm deep, 85cm high (13 1/2in wide, 59in deep, 33in high).

£400 - 600 €460 - 690

### 339 A PAIR OF 20TH CENTURY MOTHER-OF PEARL INLAID HARDWOOD ARMCHAIRS

The stepped top rail over a central carved and pierced splat flanked by key-pattern with solid seat and carved apron, raised on square-form supports on mask feet, 79cm wide, 65.5cm deep, 85cm high (31in wide, 25 1/2in deep, 33in high). (2) £300 - 500 €340 - 570



# **340** A GEORGE III MAHOGANY AND INLAID PEMBROKE TABLE The top with moulded edge, inlaid overall above a single frieze drawer, raised on square

tapering legs with brass caps and castors, 90cm wide, 115cm deep, 72cm high (35in wide, 45in deep, 28in high). 88cm wide. £1,000 - 1,500 €1,100 - 1,700



### 341 A LATE 17TH CENTURY OAK GATE LEG TABLE

With twin flaps raised on turned legs with stretchers, 123cm wide, 156cm deep, 78cm high (48in wide, 61in deep, 30 1/2in high)

£500 - 800 €570 - 920



### 342 A SET OF EIGHT GEORGE III CARVED MAHOGANY DINING CHAIRS

See Bonhams.com for further footnote on this lot



### 343 A 19TH CENTURY CARVED ROSEWOOD FRAMED STOOL

With foliate carved knees and ball and claw feet, 43cm wide, 48cm deep, 45cm high (16 1/2in wide, 18 1/2in deep, 17 1/2in high)

€340 - 570 £300 - 500





### 344 A PAIR OF 20TH CENTURY MOTHER-OF-PEARL INLAID HARDWOOD SIDE TABLES

Each top with inset panel and moulded edge above an carved apron and raised on square-form supports with mask feet, 51cm wide, 55.5cm deep, 55.5cm high (20in wide, 21 1/2in deep, 21 1/2in high).

£200 - 300 €230 - 340

### 345 A 20TH CENTURY MOTHER-OF-PEARL INLAID HARDWOOD SETTEE

The stepped top-rail above three inlaid splats spaced by open key pattern designs, the inset seat panel over inlaid fish-belly apron raised on square form supports on mask feet, 80cm wide, 188cm deep, 58cm high (31in wide, 74in deep, 22 1/2in high).



## 346 A SOLID WALNUT GATE-LEG TABLE, IN THE MANNER OF ERNEST GIMSON

The oval hand-sawn top raised on chamfered legs and stretchers, 93cm wide, 74cm deep, 62cm high (36 1/2in wide, 29in deep, 24in high). £400 - 600 €460 - 690

## 347 A GEORGE III MAHOGANY AND SATINWOOD BANDED PEMBROKE TABLE

The rectangular top with twin flaps, above a frieze drawer and opposing dummy drawer raised on square tapering legs, with brass caps and castors, 106cm wide, 84cm deep, 73cm high (41 1/2in wide, 33in deep, 28 1/2in high).

£300 - 400 €340 - 460



### 348 A ROBERT 'MOUSEMAN' THOMPSON OF KILBURN OAK STOOL

With woven leather top on faceted baluster supports joined by stretchers, one leg carved with signature mouse, 34cm wide, 27cm deep, 36cm high (13in wide, 10 1/2in deep, 14in high).

£500 - 700 €570 - 800



# 349 A SET OF FOURTEEN EDWARDIAN MAHOGANY AND SATINWOOD BANDED

DINING CHAIRS, BY MAPLE & CO

Comprising two armchairs each with arched top rail and vertical carved midrails, above an upholstered leather seat raised on square tapering legs, the armchairs 60cm wide, 48cm deep, 96cm high (23 1/2in wide, 18 1/2in deep, 37 1/2in high) (14)

£2,000 - 3,000 €2,300 - 3,400



### 350 AN ARTS & CRAFTS BRASS FIVE-LIGHT CHANDELIER

Designed by Sir Robert Lorimer

The central star-shaped boss, with lotus-clasp bulb holders, with central pomegranate pendant, the light fitting 70cm high, 43cm diameter (27 1/2in high, 16 1/2in diameter). £1,000 - 1,500 €1,100 - 1,700



# 351 A PAIR OF SÈVRES STYLE ORMOLU MOUNTED TWIN HANDLED OIL LAMP BASES

MOUNTED AS L.
Late 19th century
51cm high (not including shade)
2500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



### 353 A 19TH CENTURY WHITE MARBLE BUST OF A BEARDED MAN, POSSIBLY ADAM LIDELL

Raised on a variegated marble column with stepped square base, 48cm wide, 30cm deep, 177cm high (18 1/2in wide, 11 1/2in deep, 69 1/2in high) £600 - 900 €690 - 1,000



**352** A 19TH CENTURY SAMPLER, POSSIBLY AMERICAN
Worked in brightly coloured silks depicting couples dancing, one couple in Highland dress, 'a Moor' with turban playing with a dog, surrounded by a geometric border on a woven background, framed and glazed 32cm wide, 34cm high (12 1/2in wide, 13in high) £600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



# A FRAMED WAX PORTRAIT, POSSIBLY OF QUEEN ALEXANDRA Depicted in Elizabethan dress with seeds pearls and small coloured stones, 21cm wide, 21cm high (8in wide, 8in high) £400 - 600 €460 - 690



### 355 A PAIR OF ART NOUVEAU BRONZE CANDLESTICKS

Each with foliate nozzle and drip pan, raised on a tripod base, 13cm wide, 10.5cm deep, 27cm high (5in wide, 4in deep, 10 1/2in high) £100 - 200 €120 - 230



### 356 AN ARTS AND CRAFTS WROUGHT IRON CHANDELIER

The scrolling frame with flower head with four hanging lamps, 84cm diameter, 51cm high (33in diameter, 20in high)
£300 - 500 €340 - 570



357 A PAIR OF 18TH CENTURY EUROPEAN SILK EMBROIDERED NEEDLEWORKS
Y Both worked with allegorical female figures travelling through landscapes, possibly of Fortune, framed, 28cm wide, 35cm high, (11in wide, 13 1/2in high) (2)
£300 - 500 €340 - 570



### 358 A 19TH CENTURY FRAMED SILHOUETTE

The first oval example depiciting a young girl in garden, highlighted in gold, together with two other smaller examples, 44cm wide, 54.5cm high (17in wide, 21in high) (3) £250 - 350 €290 - 400



# 359 A FRENCH 18TH CENTURY TOBACCO ADVERTISING FIGURE, IN THE FORM OF A

MATIVE AMERICAN WOMAN

Carved standing upright, holding cloth with a top knot, 40cm wide, 23cm deep, 138cm high (15 1/2in wide, 9in deep, 54in high)

£2,000 - 3,000 €2,300 - 3,400







### 360 A PAIR OF SCOTTISH CARVED OAK PEWS, ATTRIBUTED TO WHYTOCK AND REID OR SCOTT MORTON

Of rectangular form with panelled back, the terminals in the form of various animals, together with bible rest, each pew 320cm wide, 49cm deep, 91cm high, the rest 320cm long, 24cm deep, 91cm high (4) £800 - 1,200 €920 - 1,400



### **361** A SCOTTISH LIGHT OAK GOTHIC CHURCH ELDERS CHAIR

With panelled back, the sides carved with foliate designs, 69cm wide, 53cm deep, 111cm high (27in wide, 20 1/2in deep, 43 1/2in high) £250 - 400 €290 - 460



### **362** A LATE 19TH/EARLY 20TH CENTURY PITCH PINE ALTAR TABLE

The rectangular top with moulded edge raised on block turned legs joined with stretchers, 145cm wide, 73cm deep, 97cm high (57in wide, 28 1/2in deep, 38in high) £300 - 500 €340 - 570







### 363 A NEAR PAIR OF SCOTTISH CARVED OAK PEWS, ATTRIBUTED TO WHYTOCK AND REID OR SCOTT MORTON

With panelled back, the terminals in the form of animals, the longer example with bible shelf fitted to the rear, the first pew 320cm wide, 56cm deep, 91cm high (125 1/2in wide, 22in deep, 35 1/2in high) £800 - 1,200

€920 - 1,400





### **364** A CARVED OAK ALTAR TABLE ATTRIBUTED TO WHYTOCK AND REID OR SCOTT MORTON

The rectangular top above an open panelled, pierced and carved front on square section legs, 152cm wide, 66cm deep, 86cm high (59 1/2in wide, 25 1/2in deep, 33 1/2in high) £500 - 700 €570 - 800

365 A GOTHIC REVIVAL OAK SIDE TABLE, SECOND HALF 19TH CENTURY

The frieze drawer with iron handle, raised on reeded legs with elaborate spindle pendants, 85cm wide, 47cm deep, 73cm in diameter, (33in wide, 18 1/2in deep, (28 1/2in in

diameter, £300 - 400 €340 - 460



### 366 A 19TH CENTURY OVAL SATINWOOD AND INLAID BIJOUTERIE CABINET

The glazed top with red velvet-lined interior, raised on square tapering legs with brass 



### 367 A LATE 19TH/EARLY 20TH CENTURY SATINWOOD WRITING DESK

The upper section with book recess, above a folding leather writing surface and drawer raised on square tapering legs with brass caps and castors, 54cm wide, 42cm deep, 108cm high (21in wide, 16 1/2in deep, 42 1/2in high).

£800 - 1,200 €920 - 1,400



## 368 AN EARLY 19TH CENTURY MAHOGANY BREAKFAST TABLE

The hinged circular top with moulded edge raised on a column and outswept fluted legs terminating in brass caps and castors, 170cm diameter, 70cm high (66 1/2in diameter, 27 1/2in high) £600 - 800

€690 - 920



### 369 A GEORGE IV ROSEWOOD CENTRE TABLE, IN THE MANNER OF GILLOWS

The circular top raised on a concave triangular pedestal applied with dolphins, raised on paw feet and counter-sunk castors, 130cm wide, 130cm deep, 72cm high (51in

wide, 51in deep, 28in high). £3,000 - 5,000 €3,400 - 5,700



### 370 A SCOTTISH GEORGE III MAHOGANY PEMBROKE TABLE

The solid top above a shaped frieze on angular tapering legs, toupe feet and leather castors, 71cm wide, 52cm deep, 71cm in diameter, (27 1/2in wide, 20in deep, (27 1/2in in diameter,

£250 - 400 €290 - 460



### **371** A GEORGE II AND LATER MAHOGANY SILVER TABLE

The rectangular top with moulded tray top, above frieze drawers raised on lappeted carved legs with pad feet, 46cm wide, 74cm deep, 68cm high (18in wide, 29in deep, 26 1/2in high).

£300 - 500 €340 - 570



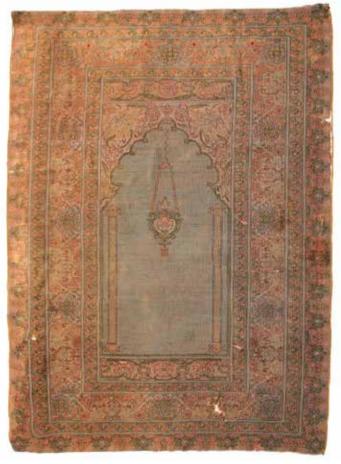
**372** A PERSIAN GARDEN CARPET 228cm x 345cm **£700 - 1,000 €800 - 1,100** 



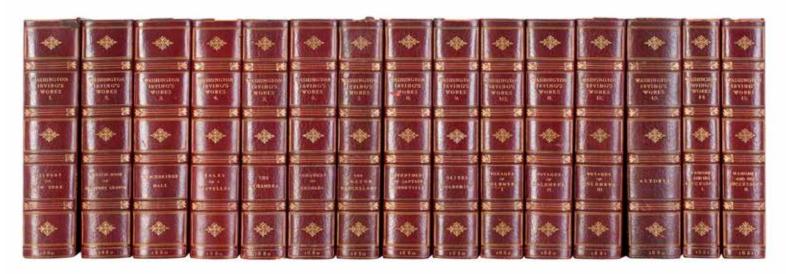
373 A ISFAHAN RUG 139cm x 226cm £800 - 1,200 €920 - 1,400



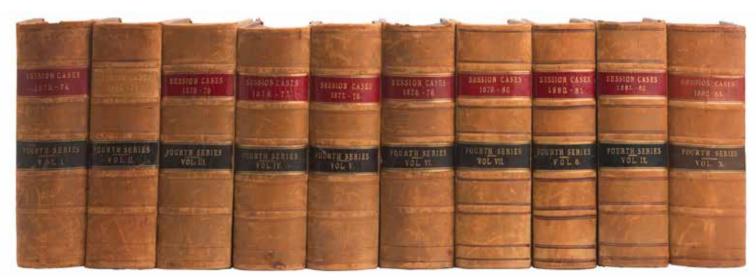
**374** A AFSHAR CARPET
371cm x 266cm **£400 - 600** €460 - 690



375 A TABRIZ RUG 167cm x 121cm £250 - 350 €290 - 400

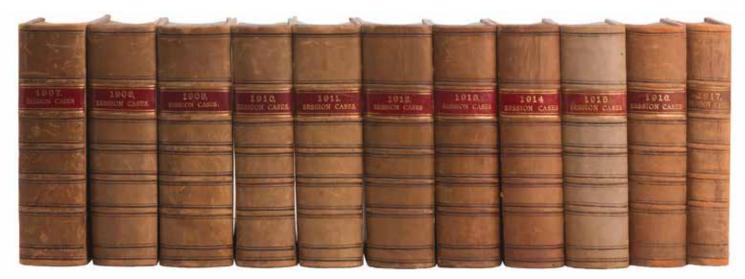


### **376** FINE BINDINGS



### **377** BINDINGS

Cases Dedicated in the Court of Session, Court of Justiciary and the House of Lords, 1873-1906, Fourth Series, vol. 1-25, Fifth Series, vol. 1-8, bound in publisher's uniform calf by James Dow, Inv., gilt morocco title to spine, 8vo, Edinburgh, T. & T. Calf, 1874-1906 (33) length of bindings 224cm £200 - 300 €230 - 340 €230 - 340



Cases Dedicated in the Court of Session, Court of Justiciary and the House of Lords, 1908-1951, 45 vol., uniformly bound in calf by James Dow, Inv., T. & T. Clark, 1907-1951; The Scots Law Times Reports, 1930-1949, 19 vol., W. Green, 1930-1949; Evidence Taken by Her Majesty's Commissioners of Inquiry into the Condition of the Crofter's & Cottars in the Highlands & Islands of Scotland, 5 vol., Neill & Company, 1884, uniformly bound in half calf, gilt title to spine, 8vo, Edinburgh; and seven other titles (qty) £200 - 300 €230 - 340



379 EUGÈNE MARIOTON (FRENCH, 1854-1925), HORS CONCOURS

Modelled as a young man balancing a ball on a sword held aloft, raised on a plinth scattered with objects suggestive of gambling, bronze with ochre patina, 21.5cm wide, 19cm deep, 60cm high (8in wide, 7in deep, 23 1/2in high)

£800 - 1,200 €920 - 1,400



380 A PATINATED BRONZE FIGURE OF THE BORGHESE GLADIATOR, AFTER THE

Raised on canted rectangular base, 23cm wide, 10cm deep, 25cm high (9in wide, 3 1/2in deep, 9 1/2in high)

£200 - 300 €230 - 340



### 381 A 20TH CENTURY CARVED MAHOGANY WALL MIRROR PROBABLY DESIGNED BY SIR ROBERT LORIMER AND MADE BY WHYTOCK & REID, EDINBURGH

With shaped arched plate, carved stylised foliate decoration, 46cm wide, 4cm deep, 139cm high (18in wide, 1 1/2in deep, 54 1/2in high). 
£300 - 500 €340 - 570



### 382 A WALNUT AND PARCEL GILT MIRROR, IN THE GEORGE II STYLE

Surmounted by a swan-neck pediment centred with a floral bouquet cresting, 67cm wide, 138cm high (26in wide, 54in high)

£400 - 600 €460 - 690

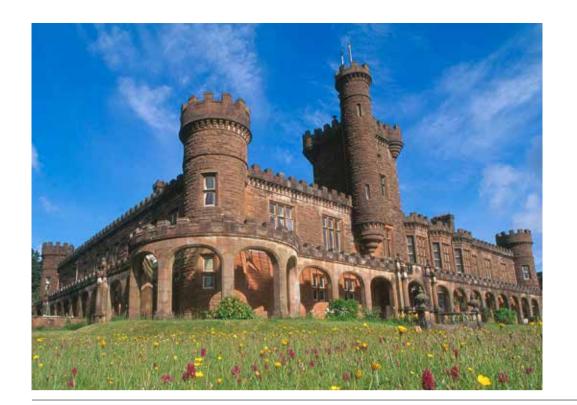


## 383 STEFAN DAKON (1904-1992) A COLD-PAINTED BRONZE AND CARVED IVORY

FIGURINE, CIRCA 1935
Modelled as a dancing girl raised on a green onyx base, engraved to the base 'Dakon', 6cm wide, 7cm deep, 21cm high (2in wide, 2 1/2in deep, 8in high) £300 - 500 €340 - 570



384 JOSEF LORENZL (AUSTRIAN, 1892-1950), A PAIR OF ART DECO FIGURES Each depicting a young girl dancing on a stepped onyx base, signed to each foot, 'R. Lor', 13cm wide, 4.5cm deep, 17cm high (5in wide, 1 1/2in deep, 6 1/2in high) (2) £500 - 800 €570 - 920



### THE FOLLOWING SEVEN LOTS ARE FROM KINLOCH CASTLE, ISLE OF RUM, SCOTTISH HIGHLANDS.

The castle was built by George Bullough, a wealthy industrialist in 1900. The island had been purchased by George's father a decade earlier as a sporting estate and country retreat. No expense was spared in the construction, it was for example the first private house in Scotland to have electricity. George Bullough enjoyed the trappings of his wealth, his lavish lifestyle included a yacht, Rhouma, moored nearby for round the world cruises, a glamorous wife, Monique ue Lily de la Pasture, latterly Lady Monica, who was responsible for much of the interior decoration, and he even for a time kept alligators in the Palm House in his grounds. The house, garden and grounds formed the playground for the extravagant entertaining of society's finest until the outbreak of the First World War.

The present suite and related furniture were part of the original furnishings for The Empire Room.



### 386 A LATE 19TH CENTURY MAHOGANY EMPIRE REVIVAL ORMOLU-MOUNTED DISPLAY CABINET

The upper section with fitted shelves, enclosed within pilasters with applied ormolu masks and foliate swags, above a base fitted with one drawer and raised on square tapering feet conjoined by a shaped undertier, 128cm wide, 45cm deep, 172cm high (50in wide, 17 1/2in deep, 67 1/2in high) **£600 - 800** €690 - 920



### 385 A LATE 19TH CENTURY MAHOGANY ORMOLU MOUNTED EGYPTIAN REVIVAL STOOL

With gold damasks fabric covered seat raised on cabriole legs with stylised griffin mounts, 50cm wide, 50cm deep, 46cm high (19 1/2in wide, 19 1/2in deep, 18in high). £300 - 500 €340 - 570

See Bonhams.com for further footnote on this lot



### 387 A LATE 19TH CENTURY MAHOGANY EMPIRE REVIVAL ORMOLU-MOUNTED **NECESSAIRE**

The hinged lid enclosing a mirror and fitted interior, above a drawer fitted with leather covered writing surface, raised on four foliate clasped tapering columns with conjoined U-shaped stretchers, 45.5cm wide, 30cm deep, 71cm high (17 1/2in wide, 11 1/2in

deep, 27 1/2in high). £500 - 700 €5 €570 - 800





### 388 A LATE 19TH CENTURY PAIR OF ORMOLU MOUNTED MAHOGANY EGYPTIAN REVIVAL SIDE CHAIRS

Each with seats and back upholstered in gold damask fabric raised d on cabriole legs with griffin mounts, 44cm wide, 44cm deep, 96cm high (17in wide, 17in deep, 37 1/2in high). £300 - 500 €340 - 570

### 389 A PAIR OF LATE 19TH CENTURY MAHOGANY AND ORMOLU MOUNTED EGYPTIAN REVIVAL FAUTEIL

Each with seat and back upholstered in gold damask fabric, the arms supported by sphinx, raised on cabriole legs with griffin mounts, 68cm wide, 63cm deep, 101cm high (26 1/2in wide, 24 1/2in deep, 39 1/2in high). (2) 
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot





390 A LATE 19TH CENTURY MAHOGANY DAY BED IN THE EGYPTIAN REVIVAL STYLE
The seat and sides upholstered in gold damask fabric, the arms with swan head mounts
raised on cabriole legs with griffin mounts, 179cm wide, 73cm deep, 86cm high (70in wide, 28 1/2in deep, 33 1/2in high). £800 - 1,200 €920 - 1,400

### 391 A LATE 19TH CENTURY MAHOGANY ORMOLU MOUNTED EGYPTIAN REVIVAL JARDINIÈRE

Of circular form raised on stylised griffin mounts and cabriole legs, together with a similar side table and four side chairs, (distressed) the jardinière 60cm wide, 68cm high, (23 1/2in wide, 26 1/2in high)  $\pounds 600 - 800 \quad \xi 690 - 920$ 



### 392 A LATE-19TH CENTURY SCOTTISH MAHOGANY AND LEATHER CHESTERFIELD SOFA

Upholstered with deep-buttoned arms, back and seat within foliate carved arms, raised on squat baluster turned legs on brass caps and castors, 217cm wide, 80cm deep, 75cm high (85in wide, 31in deep, 29 1/2in high).

£1,500 - 2,500 €1,700 - 2,900

Provenance: The National Gallery of Scotland





### 393 A PAIR OF 19TH CENTURY ITALIAN EBONISED PARADE ARMCHAIRS, IN THE BAROQUE TASTE

Each with cartouche shaped back and seat upholstered in crimson velvet, the scrolling frame embellished with acanthus details, , 73cm wide, 56cm deep, 103cm high (28 1/2in wide, 22in deep, 40 1/2in high). (2)  $\Sigma$ ,000 - 3,000  $\Xi$ ,300 - 3,400

Provenance: The National Gallery of Scotland

### 394 A PAIR OF 19TH CENTURY ITALIAN EBONISED PARADE ARMCHAIRS, IN THE BAROQUE TASTE

Each with cartouche shaped back and seat upholstered in crimson velvet, the scrolling frame embellished with acanthus details, 81cm wide, 57cm deep, 114cm high (31 1/2in wide, 22in deep, 44 1/2in high).

£2,000 - 3,000 €2,300 - 3,400

Provenance: The National Gallery of Scotland



### 395 A PAIR OF RUSSIAN CORONATION 'CUP OF SORROWS' ENAMEL BEAKERS, **CIRCA 1896**

Off tapering form, with Imperial arms and monogram of Tsar Nicholas II, 9.5cm diameter, 10.5cm high (3 1/2in diameter, 4in high), (2).

£400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot



### 396 OF SCOTTISH UNIONIST INTEREST: A COMMEMORATIVE HORN BEAKER

The incised horn lid inset with a silver coin, the tapering side engraved 'God Save Queen Anne 1707', 10.5cm diameter, 15cm high (4in diameter, 5 1/2in high) £600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



### 397 CHRISTIAN FRIEDRICH ZINCKE (GERMAN, CIRCA 1683-1767), PORTRAIT OF A MAN IN A BLUE COAT AND POWDERED WIG

18th century, enamel. Oval, 40mm (1 9/16in) high £500 - 700 €570 - 800



### 398 PENELOPE CARWARDINE (BRITISH, CIRCA 1730-CIRCA 1800), PORTRAIT OF A LADY IN A BLUE DRESS

18th century, mounted in a fancy link bracelet.

Oval, 35mm (1 3/8in) high £500 - 700 €570 - 800



## 399 A 20TH CENTURY MINATURE BIRDSEYE-MAPLE AND MARQUETRY CHEST OF

DRAWES
With four graduated drawers raised on bracket feet, together with similar rosewood example, 27cm wide, 16.5cm deep, 32cm high (10 1/2in wide, 6in deep, 12 1/2in high)

£800 - 1,000 €920 - 1.100



# 400 A 19TH CENTURY OTTOMAN MOTHER-OF-PEARL AND STAINED TORTOISESHELL

INLAID TABLE CASKET

The angled top enclosing an interior fitted with a single cupboard, fitted with three drawers and raised on bracket feet raised on bracket feet, 41cm wide, 25cm deep, 36cm high (16in wide, 9 1/2in deep, 14in high)

£400 - 600 €460 - 690



### 401 A GEORGE II AND LATER FEATHERBANDED WALNUT CABINET ON STAND

The upper section with projecting cornice above a pair of cupboard doors, enclosing an arrangement of drawers, around a central cupboard, and a single frieze drawer, raised on a base with knopped block-turned legs joined by stretchers, 15.5cm wide, 48cm deep, 155.5cm high (45in wide, 18 1/2in deep, 61in high)

£1,000 - 2,000 €1,100 - 2,300



### 402 A 19TH CENTURY ROSEWOOD CHIFFONIER

With raised, shelved, super structure above two frieze drawers and fabric-backed grilled cupboard doors on a plinth, 112cm wide, 52cm deep, 139cm high (44in wide, 20in deep, 54 1/2in high)

£500 - 700



### 403 A LATE 17TH CENTURY CARVED AND OAK PANELLED COFFER

Raised on stile feet, lid detached, 123cm wide, 51cm deep, 62cm high (48in wide, 20in deep, 24in high) £500 - 800

€570 - 920



### **404** A GEORGE III CROSSBANDED MAHOGANY SERPENTINE CHEST OF DRAWERS The shaped top above a secretaire drawer and three graduated drawers raised on ogee

moulded bracket feet, 106cm wide, 64cm deep, 86cm high (41 1/2in wide, 25in deep, 33 1/2in high) £800 - 1,200

€920 - 1,400



### 405 AN AESTHETIC MOVEMENT MAHOGANY CENTRE TABLE, IN THE MANNER OF E. W. GODWIN

With octagonal top on eight turned and splayed supports joined by a similarly shaped under shelf, 76cm in diameter, 79cm high (29 1/2in in diameter, 31in high).

£300 - 500 €340 - 570



### **406** A VICTORIAN MAHOGANY TWIN PEDESTAL DESK

The rectangular top with red leather writing surface, above three frieze drawers on two banks of three drawers, raised on a plinth, 126cm wide, 67cm deep, 76cm high (49 1/2in wide, 26in deep, 29 1/2in high).

£400 - 600 €460 - 690



### **407** A GEORGE IV BOWFRONTED MAHOGANY CHIFFONIER

The brass galleried shelf on turned columns, with single drawer above panelled doors with pilasters and ebonised Egyptian heads and feet, on turned feet, 92cm wide, 53cm deep, 120cm high (36in wide, 20 1/2in deep, 47in high).

£200 - 250



### 408 A 17TH CENTURY AND LATER MARQUETRY AND BONE INLAID DECORATED WALNUT CABINET ON STAND

The upper section with foliate inlaid top with moulded edge above a pair of similar worked cupboard doors enclosing sixteen drawers arranged in two banks, above a base fitted with a single frieze drawers raised on outswept legs joined by shaped stretchers on bun feet, 61cm wide, 37cm deep, 116.5cm high (24in wide, 14 1/2in deep, 45 1/2in high) £1,000 - 2,000 €1,100 - 2,300



### 409 A LATE 19TH CENTURY MAHOGANY, KINGWOOD AND MARQUETRY INLAID CHEST OF DRAWERS

The slightly serpentine top inset with purple variegated marble above two drawers raised on cabriole legs with ormolu sabots, 84cm wide, 52cm deep, 86cm high (33in wide, 20in deep, 33 1/2in high)

£700 - 1,000 €800 - 1,100



### 410 A 19TH CENTURY SCANDINAVIAN PAINTED COFFER

With domed lid and swing handles, the blue field with flowers and foliage, the front inscribed 'Anne endseidath hed aAai 1861', 105cm wide, 55cm deep, 53cm high (41in wide, 21 1/2in deep, 20 1/2in high). £600 - 800 €690 - 920



### 411 A GEORGIAN MAHOGANY KNEEHOLE DESK

With moulded rectangular edge, above an arrangement of seven drawers raised on bracket feet, 89cm wide, 60cm deep, 80cm high (35in wide, 23 1/2in deep, 31in high). £400 - 600 €460 - 690



### 412 AN ART NOUVEAU MAHOGANY CENTRE TABLE

Possibly by George Washington Jack for Morris & Co. The shaped circular lobed top on six shaped club supports ending in pad feet, conjoined by an undertier 71cm in diameter, 71cm high (27 1/2in in diameter, 27 1/2in

£250 - 350 €290 - 400



### 413 A GEORGE I STYLE FIGURED WALNUT BUREAU CABINET

The moulded cornice above two mirrored doors enclosing shelves, above a base fitted with fall front, raised on bracket feet, 74cm wide, 43cm deep, 187cm high (29in wide, 16 1/2in deep, 73 1/2in high)

£800 - 1,200 €920 - 1,400



### 414 A GEORGE III WALNUT BUREAU CABINET

The upper cupboard with projecting cornice, enclosing shelves and drawers above candle slides, above a fall front with fitted interior and drawers, raised on bracket feet 106cm wide, 68cm deep, 211cm high (41 1/2in wide, 26 1/2in deep, 83in high)

€800 - 1,100



### 415 A 19TH CENTURY MILITARY NEEDLEWORK BANNER, FOR THE 15TH, THE KINGS OWN HUSSARS

In the form of a banner with VR Cypher and battle honours, within an oak frame, 68cm 



### 416 A LATE 19TH CENTURY ROSEWOOD FRAMED GLEN MAVIS DISTILLERY WHISKY ADVERTISING MIRROR

Inscribed 'John Macnab Glen Mavis Distillery Fine Old Malt Whisky Bathgate', 93cm wide, 4cm deep, 71.5cm high, (36 1/2in wide, 1 1/2in deep, 28in high) £400 - 600 €460 - 690



### 417 A 19TH CENTURY BOWFRONTED MAHOGANY SIDEBOARD

Fitted with a central frieze drawer flanked by a cupboard door and bottle drawer, raised on turned legs, 152cm wide, 68cm deep, 92cm high, (59 1/2in wide, 26 1/2in deep, 36in high) £500 - 800

€570 - 920



### 418 A PAIR OF GEORGE II STYLE WALNUT AND MAHOGANY CROSSBANDED CHESTS

The top with feather banding and re-entrant corners above a brushing slide and graduated drawers, raised on bracket feet, 61cm wide, 38cm deep, 75cm high (24in wide, 14 1/2in deep, 29 1/2in high) (2)

£800 - 1,200

€920 - 1,400



### 419 A GEORGE I AND LATER WALNUT CHEST-ON-STAND

The rectangular quarter veneered top within a crossbanded border above three short and three long graduated drawers, the base fitted with three frieze drawers above a shaped apron, on later ball feet, 93cm wide, 57cm deep, 123cm high (36 1/2in wide, 22in deep, 48in high).

£300 - 400

€340 - 460



### 420 AN EDWARDIAN ROSEWOOD CHIFFONIER

Y With marquetry inlaid motifs, the upper section with broken pediment and mirror back, raised on turned legs, 137cm wide, 40.5cm deep, 220cm high (53 1/2in wide, 15 1/2in deep, 86 1/2in high).

£300 - 500 €340 - 570



# **421** A PAIR OF 19TH CENTURY FLORENTINE GILTWOOD CIRCULAR PICTURE FRAMES Each with foliate and scallop shell pierced borders, each containing a colour print of a female subject, 67cm wide, 3cm deep, 68cm high (26in wide, 1in deep, 26 1/2in high). (2) £200 - 300 €230 - 340



**422** MAP OF SCOTLAND

[ORTELIUS (ABRAHAM)] Scotia Tabula, double-page hand-coloured engraved map, 355 x 475mm., [Amsterdam, 1574]

£400 - 600 €460 - 690



# **423** A PAIR OF 20TH CENTURY BIRDS EYE MAPLE AND MAHOGANY CROSSBANDED SIDE TABLES

The rectangular top centred with foliate inlay, above a single frieze drawer raised on square tapering legs, 62cm wide, 43cm deep, 74cm high (24in wide, 16 1/2in deep, 29in high). (2)

£1,200 - 1,800

€1,400 - 2,100



# 424 A WALNUT LIBERTY & CO. GEORGE WALTON DESK, CIRCA 1921 With raised superstructure above a writing surface, and five drawers on turned legs, the central drawer with ivorine label inscribed 'Liberty & Co. Ltd London, W', 107cm wide, 55cm deep, 106cm high (42in wide, 21 1/2in deep, 41 1/2in high).

£250 - 300 €290 - 340



### 425 A 19TH CENTURY CARVED IVORY FIGURE OF AN OWL,

- Signed Syd Patton, raised on a turned ebonised plinth, together with two 19th century
- ivory Chinese page turners, the first example carved with fish, the second with a deer, the owl 7cm diameter, 16cm high (2 1/2in diameter, 6in high)(3).



### 426 A GROUP OF LATE 19TH EARLY/20TH CENTURY COLD PAINTED BRONZES

Of various animals and sizes and a small bronze group, (qty)

£500 - 700 €570 - 800



## 427 AFTER MARCEL BREUER A WASSILY CHAIR

Together with a pair of plated wire-framed chairs with pierced black-painted seat and back restthe first example 46cm wide, 42cm deep, 78cm high (18in wide, 16 1/2in deep, 30 1/2in high). (3) £400 - 600 €460 - 690



## 428 ANNONYMOUS, IN THE STYLE OF SIR EDWIN LUTYENS

A bespoke Arts and Crafts oak and painted drinks cabinet, c.1910 The tapered top fitted with iron-studded doors enclosing a concave shelf, on turned legs, 60cm wide, 40cm deep, 130cm high (23 1/2in wide, 15 1/2in deep, 51in high). 
£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



## 429 A LATE 19TH CENTURY ENGLISH SHIPS FIGUREHEAD IN THE FORM OF A FEMALE

SUBJECT

Polychrome painted overall, the base carved '1815', 40cm wide, 42cm deep, 77cm high (15 1/2in wide, 16 1/2in deep, 30in high)

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



### 430 A LATE-20TH CENTURY DECORATIVE POND YACHT

The hull with separate rudder and varnished timber deck with bi-wood planks and an oval hatch, with wooden spars and canvas sails, supported on a stand, the hull 123cm wide, 22cm deep, 22cm high (48in wide, 8 1/2in deep, 8 1/2in high)

£600 - 800 €690 - 920



### 431 A GROUP OF 20TH CENTURY TINPLATE MONKEY AUTOMATONS

The first musical automaton with guitar and microphone stamped 'Made in Japan', the second with bubble wand similarly stamped, the last with bottle stamped 'Line-made Toys, Japan', each approx. 30cm high (11 1/2in high) (3)



### 432 A GEORGE III BLOWN-GLASS AND WHITE METAL-MOUNTED LANTERN

Possibly Anglo-Chinese

The baluster-shaped body fitted with a retractable base 20cm wide, 20cm deep, 50cm high (7 1/2in wide, 7 1/2in deep, 19 1/2in high)



## 433 AN EDWARDIAN SATINWOOD SIDE CABINET

The upper section with three quarter gallery and a glazed door above a cupboard door raised on square tapering legs, 49cm wide, 28cm deep, 115cm high (19in wide, 11in deep, 45in high) £300 - 500

€340 - 570



## 434 A TWO TIER COFFEE TABLE ATTRIBUTED TO MERROW ASSOCIATES, ENGLAND,

1970'S

The glazed top within plated metal frame with rosewood base on castors, 122cm wide,

57cm deep, 41cm high (48in wide, 22in deep, 16in high). £400 - 600 €460 - 690



435 PAUOOSIE LYTA, CANADIAN (1918-), WALRUS
 Y With ivory tusks, the base with paper label inscribed 'carving number 828-68',
 Φ together with a brass plaque engraved 'Pauloose Lyta Lake Harbour N.W.T. Walrus', 39 wide, 18cm deep, 37cm high (15in wide, 7in deep, 14 1/2in high)

£300 - 400 €340 - 460



# 436 AFTER FERDINANDO DE LUCA (ITALIAN, LATE 19TH/EARLY 20TH CENTURY), A BRONZE FIGURAL GROUP OF 'NEREIDE ASTRIDE A DOLPHIN' Bearing signature F. D. Luca and inscribed SIRENA MADE IN ITALY, brown patination,

raised on a Verde Antico marble circular plinth base, 45cm high

£500 - 700 €570 - 800



### 437 AN EARLY 20TH CENTURY WMF CENTREPIECE

In the form of a cherub holding aloft a circular dish 22cm diameter, 27cm high (8 1/2in diameter, 10 1/2in high) £200 - 300 €230 - 340



### **438** AN WMF TRAY, CIRCA 1900

Of oval form, depicting a kneeling child with snail, 27cm wide, 13.5cm deep, 2cm high (10 1/2in wide, 5in deep, 0 1/2in high) £400 - 600 €460 - 690



### 439 A REGENCY STYLE MAHOGANY SETTEE

Upholstered in cream damask raised on square tapering legs with brass caps and 



# **440** A ROBERT 'MOUSEMAN' THOMPSON OF KILBURN ADZED OAK BOWL The interior with signature mouse, 27.5cm wide, 7.5cm high (10 1/2in wide, 2 1/2in high)

€340 - 570

£300 - 500



### 441 A 19TH CENTURY CHINOISERIE DECORATED CHIFFIONERE

With raised superstructure and backboard above two frieze drawers and cupboard doors, raised on a plinth, 119cm wide, 43cm deep, 133cm high (46 1/2in wide, 16 1/2in deep, 52in high) **£500 - 700** 

€570 - 800



### 442 A VICTORIAN WALNUT BREAKFRONT SIDE CABINET

With central adjustable bookcase flanked by glazed cupboards raised on a plinth, 198cm wide, 39cm deep, 104cm high (77 1/2in wide, 15in deep, 40 1/2in high).

£400 - 600 €460 - 690



### 443 A TUDRIC PEWTER DISH WITH ENAMEL CENTRE

Of oval form stamped to the base 'Tudric, 0535, 0', and a WMF oval dish worked with a stylised kissing couple, stamped to the base with WMF mark, 25cm wide, 16cm deep, 7cm high (9 1/2in wide, 6in deep, 2 1/2in high) (2)





### 444 LIBERTY & CO., A 'TUDRIC' PEWTER VASE DESIGNED BY ARCHIBALD KNOX

The bombe-shaped body cast with stylised foliage, embellished with enamel details, stamped '0226' and 'Made By Liberty' together with similar example lacking glass liner, stamped '0226', 12cm wide, 10cm deep, 19cm high (4 1/2in wide, 3 1/2in deep, 7in high) (2)

£200 - 300 €230 - 340



### 445 A GROUP OF FRAMED COPTIC TEXTILES All contained within wooden frames, (7). £600 - 800 €690 - 920



## 446 A 17TH CENTURY AND LATER BENCH, ALTERATIONS

The moulded rectangular back and seat raised on trestles supports, 178cm wide, 42cm deep, 85cm high (70in wide, 16 1/2in deep, 33in high). £400 - 600 €460 - 690

Provenance: The National Gallery of Scotland



### 447 AN 19TH CENTURY MARQUETRY INLAID INVERTED BREAKFRONT BOOKCASE The centre section with adjustable shelves flanked by cupboard doors, raised on bracket feet, 251cm wide, 42cm deep, 138cm high (98 1/2in wide, 16 1/2in deep, 54in high). £300 - 500 €340 - 570



# 448 A 17TH CENTURY ITALIAN EBONISED, GILT METAL MOUNTED, COLOURED GLASS

INSET AND IVORY LINE INLAID CABINET

The central door inset with a portrait miniature of a Pope to the reverse, concealing secret drawers, surrounded by an arrangement of nine drawers, 80cm wide, 30cm deep, 51cm high (31 in wide, 11 1/2 in deep, 20 in high).

£1,000 - 1,200 €1,100 - 1,400

See Bonhams.com for further footnote on this lot



### 449 A PAIR OF GEORGE III MAHOGANY LADDERBACK DINING CHAIRS

Each with shaped top-rail and corresponding mid-rails with shaped saddle seat with embroidered drop-in seat raised on square section legs with H-stretchers, 53cm wide, 47cm deep, 95cm high (20 1/2in wide, 18 1/2in deep, 37in high). (2) £300 - 500 €340 - 570



### 450 A SET OF SIX GEORGE II STYLE SIDE CHAIRS

Upholstered in red-damask silk with deep-buttoned back and upholstered seat, raised on square section legs with H-stretchers, on brass and ceramic castors, 67cm wide, 67cm deep, 94cm high (26in wide, 26in deep, 37in high). (6)

£3,000 - 5,000 €3,400 - 5,700

Provenance: The National Gallery of Scotland



# **451** A LATE 19TH CENTURY PAINTED SATINWOOD OVAL WORK BOX TABLE With fitted interior and wool bag, 39cm wide, 50cm deep, 93cm high (15in wide, 19 1/2in

deep, 36 1/2in high) £250 - 300 €290 - 340



### 452 AN IMPRESSIVE 20TH CENTURY OVERSIZED CARVED WOODEN JARDINERE

Fitted with a removable metal liner, 151cm wide, 100cm deep, 86cm high (59in wide, 39in

deep, 33 1/2in high) £600 - 800 €690 - 920



### 453 A REGENCY CONCERTINA-ACTION MAHOGANY DINING TABLE

The top with rounded corners, on turned legs with brass caps and castors, with three additional leaves, 243cm wide, 120cm deep, 72cm high (95 1/2in wide, 47in deep, 28in high) £800 - 1,200 €920 - 1,400



### 454 A SET OF SIX GEORGE II STYLE SIDE CHAIRS

Upholstered in red-damask silk with deep-buttoned back and seat, raised on square section legs with H-stretchers, raised on brass and ceramic castors, 67cm wide, 66cm deep, 90cm high (26in wide, 25 1/2in deep, 35in high). (6)

£3,000 - 5,000 €3,400 - 5,700

Provenance: The National Gallery of Scotland



### 455 A SET OF SIX REGENCY MAHOGANY DINING CHAIRS

Comprising two elbow and four hand chairs, each with striped upholstery raised on square tapering legs, 55cm wide, 50cm deep, 84cm high (21 1/2in wide, 19 1/2in deep, 33in high). (6)

£500 - 800



### 456 A LATE 18TH CENTURY SCOTTISH MAHOGANY SOFA

The serpentine back with curving scroll arms, the reeded seat rail centred with a 



## 457 A 19TH CENTURY BURR-WALNUT PIER CABINET

The rectangular top above a cupboard door with mirror plate, and raised on a plinth, 77cm wide, 44cm deep, 114cm high (30in wide, 17in deep, 44 1/2in high) £300 - 500 €340 - 570 £300 - 500



### 458 A VICTORIAN OAK AND INLAID CENTRE TABLE

The hexagonal top with feather banding inlaid with a compass rose in a variety of timbers, raised on a corresponding spreading base with moulded plinth, 127cm wide, 148cm deep, 74cm high (50in wide, 58in deep, 29in high).

£800 - 1,200 €920 - 1,400

Provenance: The National Gallery of Scotland



459 THREE AUSTRALIAN ABORIGINAL ARTEFACTS, MID/ LATE 19TH CENTURY

Including a broad shield, a leangle club and a parrying shield from the Victorian/South Eastern Australian region

£1,500 - 2,000

€1,700 - 2,300



460 A LARGE SEMI-POLISHED COCO DE MER (LODOICEA MALDIVICA) NUT
Unmounted, 30cm long (11 1/2in long)

€290 - 340



### 461 A 19TH CENTURY INSCRIBED MAORI PADDLE,

The paddle with slender leaf-shaped blade inscribed in Moaoi "Apuku a toku Pitaeito Puta Ko Pikopo" which translates as "Apuku my pitaejto produced, Catholic", The inscription is bordered by panels of geometric decoration. 148cm high

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot





### 462 A LATE 18TH/EARLY 19TH CENTURY PRESSED HORN SNUFF BOX AND COVER

Of circular form, with crest and inscription; together with a collection of other snuff boxes and mulls, (see condition report) (qty) **£600 - 900 €690 - 1,000** 

£600 - 900

# 463 AN MID-19TH CENTURY IRISH YEW CHESS BOARD.

Of hinged rectangular form with inlaid border, the interior with backgammon board, closed 53.5cm wide, 25cm deep, 8cm high (21in wide, 9 1/2in deep, 3in high). £400 - 600 €460 - 690

## 464 A LATE 19TH CENTURY VIZAGAPATAM WORK BOX

Of sarcophagus form, raised on lion paw feet, with fitted

interior, together with two other boxes (see condition report), 34cm wide, 25cm deep, 12cm high (13in wide, 9 1/2in deep, 4 1/2in high) (3).

£300 - 400 €340 - 460



## 465 A 19TH CENTRY GILT GESSO AND CARVED WOOD WALL BRACKET Of lobed form the bracket encrusted with harebells and

fern, 39cm wide, 23cm deep, 37cm high (15in wide, 9in deep, 14 1/2in high) £300 - 500 €3

€340 - 570



# 466 A BRASS ENGRAVED SNUFF BOX, OF

CROMWELLIAN INTEREST
Of cushion shape, the top inset with a bone plaque engraved 'O. Cromwell 1655', 6cm wide, 4.5cm deep, 2.3cm high (2in wide, 1 1/2in deep, 0 1/2in high) £250 - 350 €290 - 400



### 467 A SET OF THREE GEORGIAN STYLE GILT BRASS HANGING LANTERNS

With scroll and acanthus leaf moulded detail and acorn finials, the central column supporting five branches with sconces, (electrified), excluding chain approx. 90cm high, 47cm diameter (35in high, 18 1/2in diameter) (3) £300 - 500 €340 - 570

See Bonhams.com for further footnote on this lot



468 FRED MANN (SCOTTISH, 1931-2008) 'THE HARLEQUIN', NO. 21 A woven wool hanging tapestry, 140cm wide, 100cm high (55in wide, 39in high) £400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot



**469** A TABRIZ RUG AND A HAMADAN RUG 132cm x 190cm and 35cm x 187cm, (2) **£400 - 600 €460 - 690** 



470 A GEORGE II MAHOGANY KETTLE STAND

The lobed moulded top raised on a diamond-carved column, raised on a tripod base with scrolling feet and foliate carved knees, 46cm wide, 40cm deep, 58cm high (18in wide, 15 1/2in deep, 22 1/2in high).

£2,000 - 3,000 €2,300 - 3,400



**471** A RARE GEORGE III MAHOGANY COZA LAMP STAND, EDINBURGH C.1800 With dished top raised on an ebonised, fluted column, *23cm wide, 23cm deep, 171cm high (9in wide, 9in deep, 67in high).* £200 - 300 €230 - 340



### 472 A LATE 19TH CENTURY JAPANNED CABINET ON STAND

Of architectural form, with pierced brass gallery above a pair of cupboard doors enclosing a central well surrounded by fifteen drawers above a stand with shaped apron raised on tapering square legs with an under tier and shaped stretchers, worked overall with chinoiserie and foliate decoration, 50cm wide, 32.5cm deep, 132cm high (19 1/2in wide, 12 1/2in deep, 51 1/2in high). £800 - 1,000 €920 - 1,100



### 473 A 19TH CENTURY FIGURED WALNUT 'PIANO-TOP' DAVENPORT, BY MAPLE & CO.

The rising stationery compartment and hinged top enclosing a writing surface, above a bank of four drawers, 55cm wide, 56cm deep, 89cm high (21 1/2in wide, 22in deep, 35in

£700 - 1,000 €800 - 1,100





### 474 A SET OF EIGHT REGENCY ROSEWOOD DINING CHAIRS, POSSIBLY SCOTTISH

With shaped top rail with lotus clasp mid rail, above a tapering drop-in seat raised on turned front legs, each 47cm wide, 42cm deep, 88cm high (18 1/2in wide, 16 1/2in deep,

34 1/2in high). £500 - 800

€570 - 920

## 475 A PAIR OF 19TH CENTURY CARVED AND PAINTED CONSOLE TABLES

With pierced and carved frieze raised on cabriole legs with scalloped feet, losses, 152cm wide, 66cm deep, 88cm high (59 1/2in wide, 25 1/2in deep, 34 1/2in high). (2) One of two items illustrated.

£500 - 800

€570 - 920



### 476 A GEORGE IV ROSEWOOD CARD TABLE, IN THE MANNER OF GILLOWS

The hinged top above a faceted pedestal applied with dolphins, raised on paw feet with counter-sunk castors, 94cm wide, 46cm deep, 74cm high (37in wide, 18in deep, 29in high). 89cm wide..

£800 - 1,200 €920 - 1,400



### 477 A 19TH CENTURY MAHOGANY BOOKCASE CABINET

The upper section with moulded cornice above twin astragal glazed doors enclosing shelves, above a lower section fitted with two cupboard doors raised on bracket feet, 121cm wide, 53cm deep, 205cm high (47 1/2in wide, 20 1/2in deep, 80 1/2in high). 212cm high, 120cm wide. **£400 - 600 €460 - 690** 





478 A SCOTTISH WILLIAM IV MAHOGANY LOBBY TABLE

The moulded gallery back above acanthus-carved trusses, surmounted by lion masks, 
107cm wide, 35cm deep, 100cm high (42in wide, 13 1/2in deep, 39in high).

£800 - 1,200 €920 - 1,400

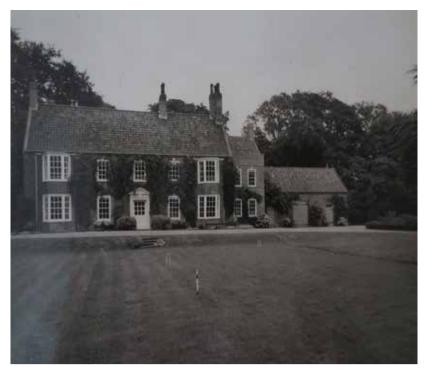
Provenance: The National Gallery of Scotland

# **479** A COLLECTION OF EIGHT 17TH CENTURY OAK AND LEATHER CHAIRS Each with leather covered midrails, above an upholstered leather seat, raised on square

section legs, slight variations between chairs, (8)

£800 - 1,200 €920 - 1,400

Provenance: The National Gallery of Scotland





### THE FOLLOWING 38 LOTS ARE THE REMAINING CONTENTS OF THE OLD RECTORY, WINESTEAD, EAST RIDING OF YORKSHIRE

In 1947 Colonel Rupert Alexander Alec-Smith acquired 'The Old Rectory' in East Yorkshire. Principally a Georgian structure, the property was later modified by a local architect Francis Johnson (1911-1995). Ten years later The Colonel compiled an inventory of the contents of the house; meticulously working room by room and listing provenance where possible. In the introduction he describes how the itemised antiques 'have been inherited by me from my grandfather, Alexander Smith of Woodleigh House (1849-1927), and my father and mother at Warne Lodge; also items which I have collected myself as well as certain things from my wife's family at Holyrood House'. Many of the pieces were inherited, or purchased, from properties in the local area such as Sigglesthorne Hall, Hull and Philhurst, York, and further afield at The Woodlands, Cambridgeshire and Keystone Manor in Huntingdon.

In January 1965 Country Life Magazine wrote an article focusing on the architecture of 'The Old Rectory' but also remarked on the spirit with which the contents were collected "...enthusiasm and interest are expressed in almost all the fittings, the furniture and portraits. The intrinsic visual appeal and historical interest has always been the main reason for their acquisition...' The published photographs offer a pictorial record perfectly illustrating the written inventory.

Through these sources we are able to appreciate the collecting pattern of a traditional Yorkshire home and the history of the pieces from this unique property.



### 480 A 19TH CENTURY MAHOGANY EXTENDING DINING TABLE

The rectangular top with rounded ends and reeded moulded edge, raised on tapering reeded legs with brass caps and castors, 146cm wide, 77cm deep, 360cm high (57in wide, 30in deep, 141 1/2in high). £1,200 - 1,800 €1,400 - 2

€1,400 - 2,100

See Bonhams.com for further footnote on this lot



### **481** A GEORGE III MAHOGANY COCKPEN CHAIR

With shaped seat upholstered in striped silk, close nail decoration on shaped legs conjoined by stretchers, and another 19th century example approx., 67cm wide, 47cm deep, 92cm high (26in wide, 18 1/2in deep, 36in high). (2) £500 - 700 €570 - 800

See Bonhams.com for further footnote on this lot



### 482 A SET OF SIX GEORGE III BEECH ELBOW CHAIRS

Each with silk damask upholstery, painted with entwined ribbonwork in the classical style, on tapering legs, 62cm wide, 56cm deep, 92cm high (24in wide, 22in deep, 36in high). (6) £1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot







### 483 A 19TH CENTURY EMPIRE STYLE PARCEL-GILT MAHOGANY CENTRE TABLE The circular top with brass gallery, raised on three gilt caryatid supports raised on a trefoil base with castors, 100cm in diameter, 79cm high (39in in diameter, 31in high). £600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



**484** AN GEORGE II WALNUT SIDE TABLE

The rectangular top with rounded corners above an ogee moulded frieze fitted with a single drawer raised on cabriole legs, *81cm wide*, *48cm deep*, *71cm high* (*31 1/2in wide*, *18 1/2in deep*, *27 1/2in high*). **£700 - 1,000 €800 - 1,100** 

See Bonhams.com for further footnote on this lot



### 485 A SET OF THREE REGENCY PAINTED BEECHWOOD ELBOW CHAIRS

Each splat decorated with an oval vignette of a classical figure, above caned back and seat, raised on turned splayed legs, 53cm wide, 53cm deep, 84cm high (20 1/2in wide, 20 1/2in deep, 33in high).

£300 - 500 €340 - 570



### 486 A SET OF SIX GEORGE III MAHOGANY FRAMED DINING CHAIRS

Upholstered in red fabric, with close nail detail on square section legs conjoined by stretchers, approx. 60cm wide, 67cm deep, 97cm high (23 1/2in wide, 26in deep, 38in high) (6) **£800 - 1,200** 

€920 - 1,400

See Bonhams.com for further footnote on this lot



### 487 AN EDWARDIAN CAST IRON AND BRASS STICKSTAND

With eight divisions, containing one shooting stick; two swagger sticks; two crops and three walking sticks, the drip pans with registration mark, 48cm wide, 22cm deep, 66cm high (18 1/2in wide, 8 1/2in deep, 25 1/2in high).

£200 - 300 €230 - 340



### 488 AN ITALIAN CARVED GILTWOOD MIRROR

The rectangular plate contained within a foliate encrusted moulded frame surmounted by acanthus leaves and C-scrolls, 97cm wide, 16cm deep, 138cm high (38in wide, 6in deep, 54in high).

£300 - 500 €340 - 570



## 489 A GEORGE III MAHOGANY FRAMED GAINSBOROUGH-TYPE ARMCHAIR

The back, seat and arms upholstered in striped fabric with close nail detail on square supports with stretchers, 66cm wide, 70cm deep, 98cm high (25 1/2in wide, 27 1/2in

deep, 38 1/2in high). £300 - 400 €340 - 460



**490** A GEORGE II MAHOGANY FOLDING TEA TABLE
With breakfront top, on cabriole legs with shaped feet, 82cm wide, 41cm deep, 73cm high (32in wide, 16in deep, 28 1/2in high). £300 - 500 €340 - 570

£300 - 500



491 A CAUCASIAN RUNNER

591 x 97cm **£300 - 500** €340 - 570



### 492 A GEORGE II STYLE GILTWOOD WALL MIRROR

The framed bevelled mirror plate surmounted by an arched pediment above a fabric 



### 493 AN EARLY 20TH CENTURY EIGHTEEN BRANCH GILT METAL ELECTROLIER

The central column supporting two tiers of scrolling branches, decorated with foliage, masks and classical ornament, 90cm wide, 106cm high (35in wide, 41 1/2in high) £2,000 - 3,000 €2,300 - 3,400

See Bonhams.com for further footnote on this lot



## 494 A LARGE REGENCY CENTURY MAHOGANY SOFA TABLE

The top with moulded edge above four frieze drawers upon trestle supports united by a 

See Bonhams.com for further footnote on this lot



## 495 A PAIR OF REGENCY PAINTED BEECH ELBOW CHAIRS

With caned back and seat raised on turned tapering legs, 54cm wide, 47cm deep, 77cm high (21 in wide, 18 1/2in deep, 30 in high). (2) £200 - 300 €230 - 340



**496** A CAUCASIAN CARPET

331 x 428cm £200 - 300 €230 - 340



497 A SMALL CAUCASIAN RUG 204 x 204cm £200 - 300

€230 - 340



### 498 AN EARLY 20TH CENTURY CHESTERFIELD SOFA

With outswept arms and back upholstered in green fabric raised on turned cabouchon clasped mahogany feet with castors, 217cm wide, 77cm deep, 65cm high (85in wide, 30in deep, 25 1/2in high).

£300 - 500 €340 - 570

See Bonhams.com for further footnote on this lot



### 499 A GEORGE III MAHOGANY URN STAND

The square top with undulating gallery above a pull out slide raised on square chaffered legs conjoined by a pierced stretcher, 31cm wide, 31cm deep, 75cm high (12in wide, 12in deep, 29 1/2in high).

€290 - 400



### **500** A GEORGE III MAHOGANY WRITING TABLE

With galleried top and frieze drawer, on square supports with platform undertier on brass caps and castors, 64cm wide, 33cm deep, 79cm high (25in wide, 12 1/2in deep, 31in

£300 - 400 €340 - 460



### **501** A GEORGE III MAHOGANY WASHSTAND

The hinged top enclosing a fitted interior above a pull-out wash bowl raised on square tapering legs and brass castors, 66cm wide, 51cm deep, 88cm high (25 1/2in wide, 20in deep, 34 1/2in high).

£200 - 300 €230 - 340



### **502** A GEORGE II WALNUT AND POLLARD OAK SIDE TABLE

The marble top with moulded edge and re-entrant corners raised on cabriole legs, 115cm wide, 71cm deep, 79cm high (45in wide, 27 1/2in deep, 31in high).

€1,100 - 1,700 £1,000 - 1,500

See Bonhams.com for further footnote on this lot



### **503** A GEORGE II MAHOGANY SIDE TABLE

With rectangular red variegated marble top and moulded frieze, on lappet carved cabriole legs and pad feet, 114cm wide, 65cm deep, 83cm high (44 1/2in wide, 25 1/2in deep, 32 1/2in high). £1,000 - 1,500

€1,100 - 1,700

See Bonhams.com for further footnote on this lot





#### **504** A REGENCY ROSEWOOD BREAKFRONT BOOKCASE

The upper section with angular cornice and stepped depth shelves above grilled cupboard doors backed in green fabric, raised on a plinth, 270cm wide, 37cm deep, 210cm high (106in wide, 14 1/2in deep, 82 1/2in high). £600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot

### 505 A 19TH CENTURY OAK BREAKFRONT BOOKCASE

The top with raised backboard above a moulded cornice above shelves raised on a plinth, 168cm wide, 30cm deep, 123cm high (66in wide, 11 1/2in deep, 48in high). £200 - 300 €230 - 340



### **506** A GEORGE III AND LATER MAHOGANY FOUR-POSTER BED

The headboard within tapering block-turned columns, the footboard with reeded columns, raised on white ceramic castors, with reeded pelmet with floral fabric, 150cm wide, 120cm deep, 253cm high (59in wide, 47in deep, 99 1/2in high). £600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



### **507** A GEORGE III MAHOGANY BOOKCASE

With moulded cornice, above a cupboard enclosing adjustable shelves, the lower section fitted with cupboard doors, on bracket feet, 102cm wide, 46cm deep, 206cm high (40in wide, 18in deep, 81in high). £300 - 500 €340 - 570



#### 508 A ROYAL CROWN DERBY IMARI PATTERN DESSERT SERVICE AND A 19TH CENTURY TWIN HANDLED VASE AND COVER

The dessert service comprising twelve plates and three pairs of serving plates, the green ground vase puce painted to one side with a scene of courtship and to the reverse with trophies of arts and music, 37cm high, impressed XII

£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



### 509 A DERBY IMARI PATTERN PART DINNER SERVICE

Early 19th century **£400 - 600** <sup>´</sup>€460 - 690

See Bonhams.com for further footnote on this lot



The movement stamped I. Rochefort, Paris.

The 3 inch dial with Roman numerals, twin train movement striking a bell contained in a case surmounted by a female figure and symbols emblematic of the arts and science, 34cm wide, 12.5cm deep, 46cm high, (13in high, 4 1/2in deep, 18in high) £500 - 800 €570 - 920

510 A REGENCY ORMOLU FIGURAL MANTEL CLOCK

## 511 A 19TH CENTURY BRONZE AND BLACK SLATE FIGURAL MANTEL CLOCK

The dial inscribed C. Derouche, fourn'r de S.M L'empereur Paris

The 4 1/2 inch dial with Roman numerals, twin train movement striking a bell, contained within a black slate case surmounted by a female figure reading in relaxed repose, 53cm wide, 21cm deep, 48cm high, (20in wide, 8in deep, 18 1/2 in high)

£400 - 600 €460 - 690



512 A LATE 19TH CENTURY CARVED WHITE VARIEGATED MARBLE MODEL OF A LION Modelled fighting a panther, on a detached oval marble plinth, 25cm wide, 11cm deep, 19cm high (9 1/2in wide, 4in deep, 7in high)

£200 - 300 €230 - 340



513 A PEDESTAL STEM TAZZA, A SILESIAN STEM TAZZA, AND A CUT CLASS BOWL WITH DOWNTURNED FLUTED RIM Early 19th century

tazzas 28cm and 30cm diameter, 25cm high

£400 - 600 €460 - 690



#### 514 ENGLISH SCHOOL (CIRCA 1750)

A Coastal Scene, possibly Whitby collector's seal verso, possibly by Robert Willoughby, oil on canvas, 63 x 109cm (24 13/16 x 42 15/16in).

£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot

### 515 ENGLISH SCHOOL, BRITISH 17TH CENTURY

See Bonhams.com for further footnote on this lot



### **516** A PAIR OF REGENCY MAHOGANY POLE SCREENS

Each with oval painted screen depicting a forested view, raised on a tripod base with reeded legs, 46cm wide, 44cm deep, 152cm high (18in wide, 17in deep, 59 1/2in high). (2) €340 - 570



### 517 ANGLO-CHINESE SCHOOL, 18TH / 19TH CENTURY

Tea drinkers

oil on board, 22.5 x 30.5cm (8 7/8 x 12in).

£400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot

518

No lot

### THE FOLLOWING TWENTY LOTS ARE FROM THE ESTATE OF KEN SHENTON FORMER CHAIRMAN OF THE ANTIQUE HOROLOGICAL SOCIETY



### 519 AN SMALL EARLY 19TH CENTURY MAHOGANY CASED BRACKET CLOCK

The dial inscribed Henry Pace, London
The 3 3/4 inch arched white dial with Roman numerals, single train movement, 16cm wide, 11 cm deep, 23cm high, (6 in wide, 4 in deep, 9in high) £500 - 800 €570 - 920



#### 520 AN 18TH CENTURY REPEATING BRACKET CLOCK MOVEMENT AND DIAL

The dial and rear plate engraved Wightwick and Moss London
The 7 inch arch dial with Roman and Arabic numerals, twin train gut drive fuseé,
movement striking on a bell, 18cm wide, 9cm deep, 25cm high, (7in wide, 3 1/2 deep, 9 1/2 high) £400 - 600

€460 - 690



### 521 A 18TH CENTURY EBONISED BRACKET CLOCK CASE

Surmounted by a turned finial raised on reeded squat brass feet, 29cm wide, 22cm deep, 55cm high, (11 in wide, 8 1/2in deep, 21 1/2 in high) £200 - 300 €230 - 340



### 522 A 19TH CENTURY REPEATING BRACKET CLOCK MOVEMENT AND DIAL

The dial and back plate engraved James McCabe

The 6 inch arched silvered dial engraved 'James McCabe Royal exchange London, 2224', with Roman numerals, striking on eight bells, and the hour on a single bell, triple chain drive fuseé, 17cm wide, 12cm deep, 25cm high, (6 1/2in wide, 4 1/2in deep, 9 1/2in high) £800 - 1,200 €920 - 1,400



#### 523 A 17TH CENTURY LONGCASE CLOCK MOVEMENT AND DIAL

The dial engraved Tho Baker, Blandford
The 11 inch square brass dial with silvered chapter ring with Roman and Arabic numerals, seconds dial and date aperture, and strike silent lever, twin train movement striking on two bells, with five knopped pillars, 28cm wide, 16cm deep, 29cm high (29in wide, 11in deep, 11in high) £300 - 500

€340 - 570



#### 524 AN EARLY 20TH CENTURY FRENCH ELECTRICAL BULLE MANTEL CLOCK

The 4 inch white dial with Arabic numerals, the brass movement under a glass dome raised on a moulded mahogany base, 20cm diameter, 42cm high, (7 1/2 in diameter, 16 1/2in high)

£300 - 500 €340 - 570



### 525 A 18TH CENTURY LONGCASE CLOCK MOVEMENT AND DIAL

Engraved Jos Fordham, Brantree 10 inch square brass dial twin train movement striking a bell, 26cm wide, 13cm deep,

25.5cm high (10in wide, 5in deep, 10in high) **£200 - 300 €230 - 340** 



526 A LATE 19TH CENTURY FRENCH BRASS SKELETONISED ALARM MANTEL CLOCK With 2 inch enamel dial with Roman numerals, central alarm set dial, single train spring driven movement contained under a glass dome, 16cm wide, 9cm deep, 25cm high, (6 in high, 3 1/2 in deep, 9 1/2 in high) £200 - 300 €230 - 340



527 A 19TH CENTURY MAHOGANY AND INLAID WHEEL BAROMETER

Inscribed Jos Aprile, Sudbury

Together with another similar example engraved 'Molton Norwich', 26cm wide, 6cm deep, 98cm high, (10in wide, 2 in deep, 38 1/2 in high)
£300 - 400 €340 - 460



### 528 A LATE 19TH OAK CASE BAROGRAPH

Engraved Ross, London

With silvered dial and six tier bellow contained in a bevelled glass case, 36 cm wide, 23cm deep, 21cm high, (14in wide, 9in deep, 8in high)

£300 - 500 €340 - 570

See Bonhams.com for further footnote on this lot



### **529** A 19TH CENTURY MAHOGANY WHEEL BAROMETER

The dial inscribed Dolland, London
The silvered 6 inch dial with mercury thermometer and hydrometer above, 22cm wide,
4cm deep, 105cm high, (8 1/2 in wide, 1 1/2 in deep, 41in high)
£200 - 300 €230 - 340



# **530** A LATE 19TH CENTRY LEATHER CASED POCKET BAROMETER AND COMPASS The dial engraved Negretti & Zambra, London 7123

Together with another similar example by 'P. H. Stewart, 406 & 66 Strand, 54 Cornhill & 456 West Strand, London 2180', and a larger leather cased pocket barometer by 'T. Cooke & Sons Ltd, London, YORK & CAPE TOWN', (3)

£300 - 500 €340 - 570



### 531 A 19TH CENTURY LEATHER CASED POCKET BAROMETER

Engraved Negretti & Zambra
Together with another example by J. Hicks London, an uncased example by Short &
Mason London, and cased pocket thermometer, the lid inscribed 'Cam. opticien rue de la Prix 24 A Paris', (4). £350 - 450 €4

€400 - 520



### 532 A MID 19TH CENTURY DAI TOKEI WALL CLOCK

The 2 1/2 inch dial with twin weight driven train movement striking a bell with balance wheel and verge escapement, 11cm wide, 11cm deep, 21 cm high, 4in wide, 4 in deep, 8in high)

£400 - 600 €460 - 690



### 533 A 19TH CENTURY SHAKU DOKEI

The weight-driven movement with pierced running foliage frontplate set with freestanding turned pillars to each corner, verge escapement with balance wheel set with a gong indicator, over a trunk set, with key drawer, 7cm wide, 5cm deep, 52cm high, (2 1/2in wide, 1 1/2 in deep, 20in high)

£300 - 500 €340 - 570



### 534 A 19TH CENTURY LEATHER CASED POCKET BAROMETER

Dial inscribed J. Hicks maker, London 7044 Together with another similar example by T. Hill, London, and two other unnamed

examples, (4). £350 - 450

€400 - 520



## 536 A FULLER'S CYLINDRICAL SLIDE RULE CALCULATOR STANLEY & CO., LONDON Contained within a mahogany case, together with a cased Negretti and Zabra airmeter and a mahogany cased Edison and Swan 1919 Galvometer, the first 33.5cm

long (3) **£300 - 500** €340 - 570



# ${\bf 535}$ A LATE 18TH CENTURY AND LATER MONTH DURATION OAK CASED LONGCASE CLOCK

Engraved Rob Thomson Dundee
The arched dial with Roman numerals, second dial and date aperture, the twin train movement striking a bell, 50 cm wide, 23cm deep, 220cm high, (19 1/2in wide, 9 in deep, 86 1/2 in high) £250 - 350 €290 - 400



### 537 A 19TH CENTURY MAHOGANY CASED WALL CLOCK

The dial inscribed Geo Priest, Norwich

The 12 inch convex enamel dial with Roman numerals, the single train gut fuseé movement contained with a mahogany case with brass bezel, 37cm wide, 17 cm deep, 37cm high, (14 1/2 in wide, 6 1/2in deep, 14 1/2 in high)

£500 - 700 €570 - 800



### 538 A SMALL 19TH CENTURY AND LATER MAHOGANY CASED WALL CLOCK

The dial inscribed Barnett & Sons, London

The 7 1/2 inch convex enamel dial with Roman numerals, the single train gut fuseé movement contained within a mahogany case, 28cm wide, 13cm deep, 28cm high (11in wide, 5in deep, 11in high)

£300 - 500 €340 - 570



### 539 AN EARLY 20TH CENTURY REPEATING ALARM CARRIAGE CLOCK

The 2 3/4 inch dial with Roman numerals and alarm set dial, twin train movement striking a gong, contained within a brass case with bevelled glass plates, 10.5cm wide, 9.5cm deep, 16cm high, (4in wide, 3 1/2in deep, 6in high)

£500 - 800 €570 - 920



### 540 A LATE 19TH CENTURY BI-METAL CARRIAGE CLOCK

The dial and movement Poton Paris

The 2 1/2 inch rectangular dial with Roman numerals, the twin train movement striking a bell contained with a canted case, 13cm wide, 10cm deep, 16cm high, (5in wide, 3 1/2in deep, 6in high)

£300 - 500



## 541 A SMALL 19TH CENTURY AND LATER MAHOGANY CASED DROP DIAL WALL

CLOCK

Inscribed James McCabe, Royal Exchange, London, 2546
The 8 inch white dished enamel dial with Roman numerals, the single train chain drive

fuseé movement with anchor escapement, the back plate engraved 'James McCabe, London' the mahogany case with carved and inlaid brass details, 29cm wide, 15cm deep, 40cm high, (11in wide, 5 1/2 in wide, 15 1/2 in high) £300 - 500 €340 - 570



#### 542 A 19TH CENTURY AND LATER SATINWOOD AND MAHOGANY DROP DIAL WALL CLOCK

The dial inscribed 'Cozens, Matthews & Thorp, 10 Bunhill Row, London'

The 12 inch white enamel convex dial with Roman numerals and subsidiary seconds dial, the single train chain drive fuseé movement contained within a mahogany and satinwood drop dial case, 37cm wide, 14cm deep, 46cm high (14 1/2in wide, 5 1/2in deep, 18in

high) **£400 - 600** €460 - 690



### 543 A 18TH CENTURY WALNUT CASED BRACKET CLOCK

The dial engraved Jn Donson Grays Inn London

The 6 3/4 inch arched brass dial with silvered chapter ring with Arabic and Roman numerals, strike/silent adjustment dial, date dial and beat indicator, the twin train gut fuseé movement, verge escapement striking a bell, with scrolling foliate engraved back plate contained with a bell toped case raised on bracket feet, 27cm wide, 18cm deep, 46cm high, (10 1/2in wide, 7in deep, 18in high) £1,500 - 2,000 €1,700 - 2,300



#### 544 A LATE-VICTORIAN EBONISED AND GILT METAL MOUNTED REPEATING BRACKET CLOCK

The 7 1/2 inch brass dial, silvered chapter ring, Roman and Arabic numerals, Chime silent slow/fast, chiming eight bells/Cambridge chimes dials, triple train movement striking on bells and a gong, 48cm wide, 27cm deep, 75cm high.

£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



### 545 AN EARLY 20TH CENTURY BRASS CARRIAGE CLOCK

The dial inscribed Hamilton & Inches Paris, the movement bearing the stamp of Margaine The 2 3/4 inch rectagualr white enamel dial with Roman numerals, single train movement, 9.5cm wide, 8cm deep, 15cm high, (3 1/2in wide, 3in deep, 5 1/2in high)

£250 - 500 €290 - 570



#### 546 AN EARLY 20TH CENTURY FRENCH CLOISONNÉ ENAMEL REPEATING CARRIAGE CLOCK

The 2 1/2 inch rectangular white enamel dial with subsidiary alarm set dial, the rectangular case with swing handle enamelled with scrolls and flowers, in later fitted case, 9.5cm wide, 8.5cm deep, 15cm high, (31/2in wide, 3in deep, 5 1/2 in high)

£500 - 700 €570 - 800



### 547 A SMALL VICTORIAN MAHOGANY CASED BRACKET CLOCK

Lambert, Coventry Street, London

The 4 inch arched brass dial with silvered chapter ring with Roman and Arabic numerals, the arch with strike/silent dial, the twin chain drive fuseé movement striking on a bell, contained within a mahogany case with swing handle, 20cm wide, 15cm deep, 26cm high, 7 1/2in wide, 5 1/2 deep. 10in high) £600 - 800 €690 - 920



### 548 A LATE 18TH CENTURY MAHOGANY CASED REPEATING BRACKET CLOCK

The dial inscribed John Harvey, Weymouth
The 7 inch arched painted dial with Roman and Arabic numerals, the arch with strike/ silent dial the twin wire fuseé movement with verge escapement striking on a bell, contained within a bell-topped case, raised on brass bracket feet, 28cm wide, 19cm deep, 46cm high, (11 in wide, 7in deep, 18in high) £800 - 1,200 €920 - 1,400

### **OTHER PROPERTIES**



### 549 A FIRST WORLD WAR BRITISH MILITARY BOX SEXTANT

Engraved H. Hughers & Sons Ltd, No, 5475 1918 Contained in a leather case, together with another example engraved 'F. Barker & Sons (1932) Itd GPO, contained in leather case and similar instrument engraved 'Elliot Bros London contained in a leather case, 7cm diameter, 8cm diameter, and 5cm diameter (3). £300 - 500 €340 - 570



### 550 A LATE 19TH CENTURY PAINTED METAL MANTEL CLOCK

The 3 inch dial with Arabic cartouche numerals, twin train movement striking a bell, stamped '169 Deniere A Paris', 27cm wide, 11cm deep, 46cm high, (10 1/2in wide, 4in deep, 18in high)



### 551 A 19TH CENTURY ROSEWOOD WHEEL BAROMETER

Engraved Upjohn, Exeter
The 7 1/2 inch silvered dial, with damp/dry indicator and alcohol thermometer, ivory vernier, 27cm wide, 7 cm deep, 101cm high (10 1/2 in wide, 2 1/2in deep, 39 1/2 in high) £200 - 300 €230 - 340



### 552 A 17TH CENTURY AND LATER BRASS LANTERN CLOCK

The chapter ring engraved Rayment Bury

The 6 inch dial engraved with Roman numerals, the single chain drive fuseé movement striking a bell, contained with a brass case surmounted by a bell, raised on turned brass feet, 15.5 cm wide, 13cm deep, 34cm high, (6in wide, 5in deep, 14in high)

£300 - 500 €340 - 570



## 553 A SMALL 19TH CENTURY MAHOGANY AND BRASS INLAYED DROP DIAL WALL

CLOCK The dial inscribed Robert Folks, Kirton-in-Lindsay

The 7 1/2 inch dished white enamel dial with Roman numerals, the single chain driven fuseé movement, contained within a mahogany case with brass inlay, 27cm wide, 14cm deep, 46cm high, (10 1/2 in wide, 5 1/2in deep, 18in high) £400 - 600 €460 - 690



#### 554 A LATE 19TH CENTURY LOUIS XV STYLE WHITE MARBLE AND GILT METAL LYRE MANTLE CLOCK

The 3 inch white enamel dial with Arabic numerals and floral garlands, the twin train movement striking a bell, contained within a white marble and gilt metal mounted case, 14cm wide, 11cm high, 36cm high, (5 1/2in wide, 4in wide, 14in high)

£600 - 800 €690 - 920



## 555 A CARPENTER & WESTLEY GOULD-TYPE COMPOUND MICROSCOPE, ENGLISH,

Signed Carpenter & Westley, 24 Regent St., London
In mahogany case with three objectives, live box, stage condenser and forceps, spring
stage and concave reflector, and a simple cased microscope in with three objectives, 6 1/2in (16.5cm) wide £300 - 800 €340 - 920

See Bonhams.com for further footnote on this lot



## 556 JAEGER-LE COULTRE: AN ATMOS CLOCK CALIBER 526-8, BRUSHED GILT BRASS

CASE

A 5 inch circular dial, with Arabic numerals, serial number 383009, 21cm wide, 16cm deep, 23cm high, (8in wide, 6 in deep, 9in high) £300 - 500 €340 - 570



## 558 A LATE 19TH/EARLY 20TH CENTURY MAHOGANY CASED BAROGRAPH

## 557 AN EARLY 20TH CENTURY MAHOGANY LONGCASE CLOCK OF DIMINUITIVE

PROPORTIONS
The dial engraved Finnigans, Manchester
The 8 1/2 inch silvered arched dial with Roman numerals, seconds dial and 'chime silent', triple-train movement striking Westminster chimes on an array of gongs, with blind fretwork frieze above two pillars, the glazed long door flanked by quartered Corinthian columns, 42cm wide, 32cm deep, 187cm high, (16 1/2in wide, 12 1/2 in deep, 73in high) £800 - 1,200 €920 - 1,400





559 A 19TH CENTURY MAHOGANY LONGCASE CLOCK
The dial inscribed Thomas Pothouse, 10 Northampton Square, London
The 12 inch enamel circular dial with Roman numerals, subsidiary second dial, the twin train movement striking a bell, contained within a hood with arched pediment and canted angles, raised on a box base with plinth, 43cm wide, 24cm deep, 202cm high (16 1/2in wide, 9in deep, 79 1/2in high) £800 - 1,200 €920 - 1,400

# **560** A THOMAS ROBINSON PORTABLE TRANSIT THEODOLITE, ENGLISH CIRCA 1830 Signed Robinson, 38 Devonshire St., Portland Pice., London





#### 561 A 19TH CENTURY MAHOGANY CASED DOMESTIC REGULATOR LONGCASE CLOCK

The dial engraved James Lunan, Aberdeen,

The 13 inch silvered dial with Arabic and Roman numerals, subsidiary seconds dial, date aperture and strike/silent lever, the twin train movement striking a bell contained with a drum head hood with foliate finals, 47cm wide, 23cm deep, 220cm high, (18 1/2in

wide, 9in deep, 86 1/2in high) £700 - 900 €800 - 1,000

562 AN EARLY 18TH CENTURY AND LATER WALNUT AND FLORAL MARQUETRY LONGCASE CLOCK
The dial engraved by William Roper of Oakhill
The 11 inch square brass dial with silvered chapter and dial centre, Roman and Arabic numerals and date aperture, the twin train movement striking a bell contained within a broad with blind frotherick friozo and barrow twict could be trained within a hood with blind fretwork frieze and barley twist columns above a trunk fitted with pendulum viewing aperture raised on a box base with bun feet, 46cm wide, 29cm deep, 206cm high, (18in wide, 11in deep, 81in high)

£2,000 - 3,000 €2,300 - 3,400

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IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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Any person who damages a *Lot* will be held liable for the loss caused

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

#### 4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may. in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

#### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

#### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

#### Bidding by telephone

If you wish to bid at the Sale by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

#### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

# 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buver. This is our Buver's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/ or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £100,000 of the *Hammer Price*20% from £100,001 to £2,000,000 of the *Hammer Price*12% from £2,000,001 of the *Hammer Price* 

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *I of at the Sale* 

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

 Hammer Price
 Percentage amount

 From €0 to €50,000
 4%

 From €50,000.01 to €200,000
 3%

 From €200,000.01 to €350,000
 1%

 From €350,000.01 to €500,000
 0.5%

 Exceeding €500,000
 0.25%

### 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- † VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium

- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

#### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for Lots purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc Address: PO Box 4RY 250 Regent Street London W1A 4RY

Account Name: Bonhams 1793 Limited Trust Account Account Number: 25563009

Sort Code: 56-00-27

IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

#### 10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

#### 11. SHIPPING

Please refer all enquiries to our shipping department on: Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805 Email: shipping@bonhams.com

#### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or

any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

#### 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licencing

Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay BRISTOL BS1 6EB Tel: +44 (0) 117 372 8774

### 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

#### 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

#### 16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

# 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### **Proof of Firearms**

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

#### **Guns Sold as Parts**

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### **Condition of Firearms**

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there

is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition in hald

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### **Taxidermy and Related Items**

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

### 18. FURNITURE

### **Upholstered Furniture**

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

### 19. JEWELLERY

### ≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non–Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

#### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any I of in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy. Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to

#### **Estimated Weights**

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

### 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/ or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the Lot Description). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the Lot Description.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the Catalogue without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

#### 21. PICTURES

#### **Explanation of Catalogue Terms**

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:* 

- "Jacopo Bassano": in our opinion a work by the artist.
   When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named:
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date:
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist:
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist:
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

#### 22. PORCELAIN AND GLASS

#### Damage and Restoration

For your guidance, in our Catalogues we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

### 23. VEHICLES

### The Veteran Car Club of Great Britain

### **Dating Plates and Certificates**

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

#### 24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### **Corks and Ullages**

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### Wines in Bond

Wines lying in Bond are marked  $\Delta$ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify Bonhams at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a Lot is taken under Bond, the Buyer will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

#### **Bottling Details and Case Terms**

The following terms used in the *Catalogue* have the following meanings:

CB - Château bottled

DB - Domaine bottled

EstB – Estate bottled BB – Bordeaux bottled

BE - Belgian bottled

FB - French bottled

GB - German bottled

OB - Oporto bottled

UK - United Kingdom bottled owc- original wooden case

iwc - individual wooden case

oc - original carton

#### SYMBOLS

## THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- $\Delta$  Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- •, †, \*, G,  $\Omega$ ,  $\alpha$  see clause 8, VAT, for details.

#### DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

#### **APPENDIX 1**

#### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*:
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary):
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past:
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the  ${\it Lot}$  is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

# 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose. 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
  - You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

#### 8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract:
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds:
- 8.1.9 to retain possession of, and on seven days written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other Expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you
- 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

#### 9 THE SELLER'S LIABILITY

- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 933 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

### 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

### 11 GOVERNING LAW

All transactions to which the Contract for Sale applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

#### **APPENDIX 2**

#### **BUYER'S AGREEMENT**

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buver's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller:
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the

## 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the Purchase Price for the Lot:
- 1.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

## 7 FAILURE TO PAY OR TO REMOVE THE LOT

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment:
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof:
- 7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other Expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us

#### CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8

- 8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

### 9 FORGERIES

- 9.1 We undertake a personal responsibility for any Forgery in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and
- 9.2.3 within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a Forgery and details of the Sale and Lot number sufficient to identify the Lot.

- 9.3 Paragraph 9 will not apply in respect of a *Forgery* if:
- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.

#### 10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort. breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these

#### 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the  ${\it Lot}$  and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the Entry in the Catalogue in respect of the Lot reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a nonconforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a Lot is a non-conforming Lot, we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the Purchase Price and Buyer's Premium paid by you in respect of the Lot.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

#### 12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.

- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

#### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

#### **DATA PROTECTION - USE OF YOUR INFORMATION**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

### **APPENDIX 3**

### **DEFINITIONS AND GLOSSARY**

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

- "Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).
- "Auctioneer" the representative of *Bonhams* conducting the *Sale*.

- "Bidder" a person who has completed a Bidding Form.
- "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
- "Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".
- "Book" a printed Book offered for Sale at a specialist Book Sale.
- "Business" includes any trade, *Business* and profession.
  "Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your"
- "Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).
- "Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.
- "Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.
- "Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.
- "Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.
- "Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.
- "Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
- "Contract Form" the Contract Form, or vehicle Entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for Sale by Bonhams.
- "Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue). "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.
- "Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Desc*)
- "Entry" a written statement in the Catalogue identifying the Lot and its Lot number which may contain a Description and illustration(s) relating to the Lot.
- "Estimate" a statement of our opinion of the range within which the hammer is likely to fall.
- "Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.
- "Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.
- "Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.
- "Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

- "Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.
- "Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
- "Lot" any item consigned to Bonhams with a view to its Sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one Lot).
- "Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles
- "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.
- "Notional Charges" the amount of Commission and VAT which would have been payable if the Lot had been sold at the Notional Price.
- "Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.
- "Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.
- "Notice to Bidders" the notice printed at the back or front of our Catalogues.
- "Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses. "Reserve" the minimum price at which a Lot may be sold
- (whether at auction or by private treaty). "Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.
- "Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising. "Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who
- referred to in the Conditions of Business by the words "you" and "your".

  "Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

shall be jointly and severally liable as such. The Seller is also

- "Stamp" means a postage Stamp offered for Sale at a Specialist Stamp Sale.
- "Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams*' staff.
- "Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
- **"Storage Contractor"** means the company identified as such in the *Catalogue*.
- "Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
- "Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.
- "VAT" value added tax at the prevailing rate at the date of the  ${\it Sale}$  in the United Kingdom.
- "Website" Bonhams Website at www.bonhams.com "Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.
- **"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

#### **GLOSSARY**

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

- "artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
- "bailee": a person to whom goods are entrusted.
- "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
- **"interpleader proceedings":** proceedings in the Courts to determine ownership or rights over a *Lot*.
- "knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.
- "lien": a right for the person who has possession of the *Lot* to retain possession of it.
- "risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
- destroyed, stolen, or deteriorate in condition or value.

  "title": the legal and equitable right to the ownership of a Lot.
- "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

#### **SALE OF GOODS ACT 1979**

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection(3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Registration and Bidding Form (Attendee / Absentee / Online / Telephone Bidding)

Во	nh	าลเ	ns

Please circle you	r bidding metho	od above.	-				
			Sale title: HOME & interiors	Sale date: WEDNESDA	AY 2 NOVEMBER 2016		
			Sale no. 23502	Sale venue: EDINBURG	ВН		
Paddle number (for office use only)  This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.		ance with ding and buying conditions. njunction with Sale which sets he purchases b bidding and ny questions you ining this form.	If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.  General Bid Increments:  £10 - 200				
Data protection – use of your information Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond		nation	Customer Number	Title	Title		
		he terms of our	First Name	Last Name	Last Name		
		ormation was	Company name (to be invoiced if applicable)				
		quested by post	Address				
Street, London W1S from info@bonhams	1SR United Kingdor						
<del></del> .			City	County / State	County / State		
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<sup>\*</sup> Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.





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